



NW AB Regional Skills  
Canada Competition  
April 19 & 20, 2012



**North West Alberta Regional Skills Canada Competition**  
**GPRC Fairview Campus**  
*2012 - Intermediate Hairstyling, Scope Document*

<b>EVENT:</b> Hairstyling - Intermediate	<b>LEVEL:</b> Secondary (Grade 11 & 12)
<b>TIMES:</b> Orientation: <b>April 20, 2012</b> - 9:00 AM Competition Start Time: <b>April 20, 2012</b> - 1:00 PM	<b>LOCATION:</b> GPRC Fairview Campus Atrium
<b>Orientation is Mandatory:</b> Should a competitor not attend orientation they will be disqualified from the competition.	
<b>DURATION:</b> 1.5 hours	<b>REGIONALIZED:</b> YES
Number of Competitors That Will Qualify for the 2012 Provincial Skills Canada Competition: 2	

**GENERAL DESCRIPTION**

Enable industry to view the level of skill taught within the secondary institutions, and encourage interaction between the two sectors. This working relationship will help ensure that the skills students gain in secondary education meet the demands of industry. The competition also challenges students in hairstyling and promotes this career area.

**PROJECT DESCRIPTION**

The level of this competition will allow the young stylists to demonstrate their technical skills and creative ability in the following test: Creative Bridal Style (Long Hair) Evening.

**EQUIPMENT & MATERIALS**

**Equipment and Materials Competitors Must Supply:**

- Must supply their own working tools and equipment, which should include the following: water bottle, towels, cape, combs, brushes, clips, hairpins, etc. (hair dryers must not require more than 1800 watts).
- Must bring his/her preferred types of styling products (all product labels must be covered)
- Are encouraged to provide their own mannequin make-up, jewelry, and draping.
- Clean and comfortable work attire as would be worn in a modern hair salon. Also, appropriate footwear must be worn (no platform, high heeled, or open toed shoes).

**Equipment and Materials Supplied by the Committee:**

- Each contestant will have a table, a mirror, a non-hydraulic chair, and a single electrical outlet provided for their use.
- **1 Dannyco/Man 2-B ---Length 14", Medium Brown Mannequin plus stand per competitor**

## **SAFETY**

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

## **JUDGING CRITERIA**

- All judging will be performed according to the IVTO Objective Marking System.
- The contestants with the most points from the test will be the winner, the second highest mark will be placed second, and the third highest mark will be third.
- Demerits will be given for any rule infractions.
- No scissors will be allowed into the competition, should scissors be brought in the competitor will be disqualified.
- Any communication between audience and competitor during the contest times will be seen as coaching and could cause demerit points to be awarded
- Mannequin will be displayed on the table facing the mirror with a regular stand – no tripods.
- Other than judges no one including competitors is allowed in competition area, while final judging is occurring. A floor judge will notify competitors when judging is complete at which time competitors will remove their mannequin to site designated for showcasing their completed mannequins.

**(All rules will be out-lined in the competition's orientation)**

## **RELATED CAREER AND TECHNOLOGY STUDIES COURSES**

Descriptions of all modules are located at the following website:

<http://www.education.gov.ab.ca/cts>

COS1020: Long Hair Design 1

HSA3400: Hair & Scalp Care 1

COS2010: Long Hair Design 2

HSA3410: Hair & Scalp Care 2

HSA3450: Haircutting 1 (optional)

HSA3505: Hair Care & Cutting 1 – Client Services (optional)

HSA3625: Hair Goods & Extensions – Client Services (optional)

HSA3640: Creative Cosmetology (optional)

HSA3580, HSA3570, HSA3590 Hair Coloring (optional)

HSA3650: Competition Cosmetology (optional)

**\*\*\*these optional courses are used to enhance the final design but are not mandatory**

## **COMMITTEE MEMBERS**

Stacey Swartz (Chair)

Tracy Jordon

She Mann's

Lori Pals

## Project

### Ladies Hair Dressing

#### Creative Bridal Style (Long Hair) Evening

**Start Time: 1:00 P.M.**

**Duration: 1.5 hrs**

Long hair must be combed into an up style showing a bridal theme. A light fringe or bang may be incorporated if the hair is layered.

**Points will be awarded for:**

- Inspiration & Creativity
- Degree of Difficulty
- Balance
- Clean Finish
  - No back combing evident
  - No pins showing

**Ornamentation:**

- Ornamentation compliments design
- Ornamentation does not cover more than 1/3 of the head
- Ornamentation demonstrates pre-planning & creativity

**Scoring**

- IVTO Objective Marking System
- 30 point system

**Criteria**

- Creativity & Design
- Degree of Difficulty
- Finish & Cleanliness
- Ornamentation & Bridal Direction

**Guidelines for Ranking Scores**  
Four Step Criteria for Judging

1. COMPOSITION QUALITY

- (a) Structure of lines, shapes, proportion
- (b) Values of lines, relationship of shape sizes

*View each model at close range from all four views  
Bend down to view neck lines*

2. SUITABILITY

- (a) Suited to the category
- (b) Suited to the face
- (c) Form boundary – 4 views
- (d) Form size to head – 4 views – and body size

*View from distance – straight on views*

3. CREATIVITY

- (a) New innovations, use of designing elements, decorative applications if called for in the rules

*View at close range*

4. COLOUR & MODEL PRESENCE

- (a) Color harmony with model's eye and skin
- (b) Use of colors to the whole unit
- (c) Model presence, aliveness, grace, and projection
- (d) Hair aliveness
- (e) Model and hair stand out amongst all others

*View from distance*

Evening - Designs which are more exaggerated than day or cocktail using larger designs and definitions in all artistic arrangements.  
- From cocktail to more extreme. Much more extreme than day time.

Commercial - Defined as consumer adaptable. It must be sellable and wearable.

Artistic - Any expression developed within a category, free flow of thought. Lines and movements are expressed with creative ideas using elements of art.

Trend - The style expression of the current time (what's happening at the moment).

Fashion - Accepted trend of prevailing mode in dress. It must suit the individual to belong. Look for strongest visual presence when judging or more.

Competition work is avoiding redundancy by choosing classic shapes and adding to them innovative use of color and by taking shapes from simple to more extreme.