



2012 Provincial Skills Canada Competition

Scope Document

Edmonton Expo Centre, Edmonton

May 10 & 11, 2012

EVENT: Hairstyling	LEVEL: Intermediate (Grade 11 & 12 Only)
COMPETITION START TIMES: May 11, 2012 Orientation: 9:30 AM Competition 10:00 AM	LOCATION: Hall B, Edmonton Expo Centre
DURATION: 1.5 Hours	REGIONALIZED: Yes
WORLDSKILLS TRADE #: 29	

GENERAL DESCRIPTION

Purpose of the Challenge:

To enable industry as well as observers to view the level of skills taught within secondary programs and to encourage interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training meet the demands of the beauty industry. The competition also challenges students in hairstyling and promotes this career area.

Skills and Knowledge to be Tested:

The level of this competition will allow the young stylists to demonstrate their technical skills and creative ability in the following test: Creative Bridal Style (Long Hair) Evening.

Skills to be Tested:

1. Hairstyling
2. Long Hair Design

EQUIPMENT & MATERIALS

Equipment and Materials Competitors Must Supply:

- **A long hair mannequin and stand (no body mannequins).**
- Competitors must provide their own working tools, which should include: water bottle, towels, cape, cutting implements, combs, brushes, clips, and a blow dryer.

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- Competitors must bring his/her preferred types of styling products (product labels must be covered).
 - Competitors are encouraged to provide make-up, jewelry, draping and hair ornamentation for the mannequin.
- Clean and comfortable work attire as would be worn in a modern hair salon, as well as any protective clothing if needed. Proper footwear must be worn (no platform, high heeled, or open toed shoes).

Equipment and Materials Supplied by the Committee:

- Each contestant will have a table, mirror, and single electrical outlet provided.

Clothing Requirement

Appropriate work clothing must be worn to compete. All clothing must be neat and clean and free of rips and tears. Casual wear such as shorts will not be permitted.

SAFETY

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

JUDGING CRITERIA

All judging will be performed according to the 30 point Master Judges System.

- The contestants with the highest combined points from the test will be the winner, the second highest mark will be placed second, and the third highest mark will be third.
- Demerits may be given for any rule infractions.
- Any communication between audience and competitor during contest times may be seen as coaching and could cause demerits to be awarded.

RELATED CAREER AND TECHNOLOGY STUDIES COURSES

Descriptions of all modules are located at the following website:

<http://www.education.gov.ab.ca/cts>

COS1020: Long Hair Design 1
HSA3400: Hair & Scalp Care 1
COS2010: Long Hair Design 2
HSA3410: Hair & Scalp Care 2
HSA3450: Haircutting 1 (optional)
HSA3505: Hair Care & Cutting 1 – Client Services (optional)
HSA3625: Hair Goods & Extensions – Client Services (optional)
HSA3640: Creative Cosmetology (optional)
HSA3580, HSA3570, HSA3590 Hair Coloring (optional)
HSA3650: Competition Cosmetology (optional)

***these optional courses are used to enhance the final design but are not mandatory

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ADDITIONAL INFORMATION

SCHEDULE

Start	Finish	Event	Mannequin	Duration	
9:30	10:00	Student	test # 1	Orientation	30 mins
10:00	11:30	Student	test # 1	Creative Bridal Style (Long Hair) Evening	1.5 hrs
11:35	12:15	Judge	test # 1	Creative Bridal Style (Long Hair) Evening	45 mins

Competitor Registration

Students must qualify through a Regional Skills Canada Competition (RSCC) to earn a position in the Hairstyling competition at the Provincial Skills Canada Competition (PSCC). Registration will open online www.skillsalberta.com on February 13, 2012 at 8:00 am for the RSCC. Refer to your RSCC scope for regional specific project information.

Lunch

Lunch for accredited competitors only will be provided by Skills Canada Alberta. Teacher accreditation can be purchased online at www.skillsalberta.com.

Parking & Venue Maps

<http://www.edmontonexpocentre.com/attend/parking/>

Awards Ceremony

The Awards Ceremony will take place on Friday May 11, 2012 at 5:30pm in Hall D of the Edmonton Expo Center. Admission is free and everyone is welcome to attend. The Awards Ceremony will be shown live at www.skillsalberta.com.

Team Alberta Information

Team Alberta will be selected at the Provincial Skills Canada Competition (PSCC) on May 10-11, 2012. Two days later the gold medalists from PSCC will compete at the Skills Canada National Competition (SCNC) in Edmonton, Alberta. It is recommended that competitors review the SCNC scope documents to be familiar with the national scope and project at www.skillscanada.com.

During the PSCC Awards Ceremony on May 11 all students who earn a medal will be escorted backstage after we photograph their onstage moments of success. Gold medalists will be given their Team Alberta information package and will confirm their participation in the SCNC.

Students must be present at the Awards Ceremony to claim their position on Team Alberta. If the Gold medalist is not able to attend SCNC, the next top ranking individuals will be asked to participate. If a student is not able to attend the Awards Ceremony a letter confirming the student's interest in Team Alberta participation can be emailed to kariz@skillscanada.com.

Please prepare your students in advance to accept a position on Team Alberta and outline how your school will support their participation.



20th ANNUAL PROVINCIAL SKILLS CANADA COMPETITION

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COMMITTEE MEMBERS

John Horn (Chair)
Linda Christianson
Nancy Horn
Jill Broker (Shop Master)
Tracey Millar
Sandra Moren
Shelley Heinrichs
Alannah Zilkowsky
Aiana Burton

Jasper Place High School
J. Percy Page High School
Edmonton Public Schools
Hunting Hills High School
Notre Dame High School
CT Centre (Calgary)
Shelladams Signature Studio
Twisted Banana Hair Studios
Mist Salon and Day Spa

jwhorn@shaw.ca
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n/a
jbroker@rdpsd.ab.ca
tmillar@rdcrd.ab.ca
samoren@cbe.ab.ca
shelladams@telus.net
colourjunkie@gmail.com
aiana.burton20@gmail.com

Project

Ladies Hair Dressing Test #1 Creative Bridal Style (Long Hair) Evening

Duration: 1.5 hrs

Free choice of tools is allowed and make-up may be applied.

Long hair must be combed into an up style showing a bridal theme. A light fringe or bang may be incorporated if the hair is layered. The shortest layer must reach the chin.

Points will be awarded for:

- Inspiration & Creativity
- Degree of Difficulty
- Balance
- Clean Finish
 - No back combing evident
 - No pins showing

Ornamentation:

- Ornamentation compliments design
- Ornamentation does not cover more than 1/3 of the head
- Ornamentation demonstrates pre-planning & creativity

Scoring

- Master Judges System
- 30 point system

Criteria

- Creativity & Design
- Degree of Difficulty
- Finish & Cleanliness
- Ornamentation & Bridal Direction

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Guidelines for Ranking Scores Four Step Criteria for Judging

1. COMPOSITION QUALITY

- (a) Structure of lines, shapes, proportion
- (b) Values of lines, relationship of shape sizes

*View each model at close range from all four views
Bend down to view neck lines*

2. SUITABILITY

- (a) Suited to the category
- (b) Suited to the face
- (c) Form boundary – 4 views
- (d) Form size to head – 4 views – and body size

View from distance – straight on views

3. CREATIVITY

- (a) New innovations, use of designing elements, decorative applications if called for in the rules

View at close range

4. COLOUR & MODEL PRESENCE

- (a) Color harmony with model's eye and skin
- (b) Use of colors to the whole unit
- (c) Model presence, aliveness, grace, and projection
- (d) Hair aliveness
- (e) Model and hair stand out amongst all others

View from distance

Evening - Designs which are more exaggerated than day or cocktail using larger designs and definitions in all artistic arrangements.

- From cocktail to more extreme. Much more extreme than day time.

Commercial - Defined as consumer adaptable. It must be sellable and wearable.

Artistic - Any expression developed within a category, free flow of thought. Lines and movements are expressed with creative ideas using elements of art.

Trend - The style expression of the current time (what's happening at the moment).

Fashion - Accepted trend of prevailing mode in dress. It must suit the individual to belong. Look for strongest visual presence when judging or more.

Competition work is avoiding redundancy by choosing classic shapes and adding to them innovative use of color and by taking shapes from simple to more extreme.