

2012 Central Regional Skills Canada Competition

Scope Document

Hunting Hills High School, Red Deer AB

April 19, 2012

EVENT: Hairstyling - Intermediate	LEVEL: Secondary (Grade 11 & 12)
TIMES: Orientation/Registration: 12:00PM Competition Start Time: 12:30PM *Lunch will be provided at 11:00 AM *Awards to follow after each event and judging commences	LOCATION: Hunting Hills High School, Cosmetology Lab 150 Lockwood Ave Red Deer, AB
DURATION: 1.5 hours	REGIONALIZED: YES
Number of Competitors That Will Qualify for the 2012 Provincial Skills Canada Competition: 2	

GENERAL DESCRIPTION

Enable industry to view the level of skill taught within the secondary institutions, and encourage interaction between the two sectors. This working relationship will help ensure that the skills students gain in secondary education meet the demands of industry. The competition also challenges students in hairstyling and promotes this career area.

PROJECT DESCRIPTION

The level of this competition will allow the young stylists to demonstrate their technical skills and creative ability in the following test: Creative Bridal Style (Long Hair) Evening.

EQUIPMENT & MATERIALS

Equipment and Materials Competitors Must Supply:

- Must provide their own long hair mannequin and stand (no body mannequins & no neon colors).
- Must supply their own working tools and equipment, which should include the following: water bottle, towels, cape, combs, brushes, clips, hairpins, etc. (hair dryers must not require more than 1800 watts).
- Must bring his/her preferred types of styling products (all product labels must be covered)
- Are encouraged to provide their own mannequin make-up, jewelry, and draping.
- Clean and comfortable work attire as would be worn in a modern hair salon. Also, appropriate footwear must be worn (no platform, high heeled, or open toed shoes).

Equipment and Materials Supplied by the Committee:

Each contestant will have a table, a mirror, a non-hydraulic chair, and a single electrical outlet provided for their use.

SAFETY

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

JUDGING CRITERIA

- All judging will be performed according to the Master Judges System.
The contestants with the most points from the test will be the winner, the second highest mark will be placed second, and the third highest mark will be third.
- Demerits may be given for any rule infractions.
- Any communication between audience and competitor during contest times may be seen as coaching and could cause demerits to be awarded.
- Mannequin will be displayed on the table facing the mirror with a regular stand – no tripods.

RELATED CAREER AND TECHNOLOGY STUDIES COURSES

Descriptions of all modules are located at the following website:

<http://www.education.gov.ab.ca/cts>

COS1020: Long Hair Design 1

HSA3400: Hair & Scalp Care 1

COS2010: Long Hair Design 2

HSA3410: Hair & Scalp Care 2

HSA3450: Haircutting 1 (optional)

HSA3505: Hair Care & Cutting 1 – Client Services (optional)

HSA3625: Hair Goods & Extensions – Client Services (optional)

HSA3640: Creative Cosmetology (optional)

HSA3580, HSA3570, HSA3590 Hair Coloring (optional)

HSA3650: Competition Cosmetology (optional)

******these optional courses are used to enhance the final design but are not mandatory**

COMMITTEE MEMBERS

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Project

**Ladies Hair Dressing
Test #1
Creative Bridal Style (Long Hair) Evening**

Start Time: 12:30PM

Duration: 1.5 hrs

Long hair must be combed into an up style showing a bridal theme. A light fringe or bang may be incorporated if the hair is layered.

Points will be awarded for:

- Inspiration & Creativity
- Degree of Difficulty
- Balance
- Clean Finish
 - No back combing evident
 - No pins showing

Ornamentation:

- Ornamentation compliments design
- Ornamentation does not cover more than 1/3 of the head
- Ornamentation demonstrates pre-planning & creativity

Scoring

- Master Judges System
- 30 point system

Criteria

- Creativity & Design
- Degree of Difficulty
- Finish & Cleanliness
- Ornamentation & Bridal Direction

Guidelines for Ranking Scores

Four Step Criteria for Judging

1. COMPOSITION QUALITY

- (a) Structure of lines, shapes, proportion
- (b) Values of lines, relationship of shape sizes

*View each model at close range from all four views
Bend down to view neck lines*

2. SUITABILITY

- (a) Suited to the category
- (b) Suited to the face
- (c) Form boundary – 4 views
- (d) Form size to head – 4 views – and body size

View from distance – straight on views

3. CREATIVITY

- (a) New innovations, use of designing elements, decorative applications if called for in the rules

View at close range

4. COLOUR & MODEL PRESENCE

- (a) Color harmony with model's eye and skin
- (b) Use of colors to the whole unit
- (c) Model presence, aliveness, grace, and projection
- (d) Hair aliveness
- (e) Model and hair stand out amongst all others

View from distance

- Evening - Designs which are more exaggerated than day or cocktail using larger designs and definitions in all artistic arrangements.
- From cocktail to more extreme. Much more extreme than day time.
- Commercial - Defined as consumer adaptable. It must be sellable and wearable.
- Artistic - Any expression developed within a category, free flow of thought. Lines and movements are expressed with creative ideas using elements of art.
- Trend - The style expression of the current time (what's happening at the moment).
- Fashion - Accepted trend of prevailing mode in dress. It must suit the individual to belong. Look for strongest visual presence when judging or more.

Competition work is avoiding redundancy by choosing classic shapes and adding to them innovative use of color and by taking shapes from simple to more extreme.