

2020 PROVINCIAL SKILLS CANADA COMPETITION



Contest Description

Edmonton Expo Centre, Edmonton

May 6 & May 7, 2020

EVENT: Photography	LEVEL: Secondary										
Please Note* To compete in the Photography Secondary Competition at the Provincial Skills Canada Competition (PSCC), high school students must earn a spot through a NEW Qualifying Competition . Please refer to this link for additional information. https://skillsalberta.com/qualify	LOCATION: Hall B, Edmonton Expo Centre, Edmonton										
DURATION: 15 hours (Two Days)	REGIONALIZED: Yes. Qualifying Competition										
<p>EQUIPMENT SET UP AND TESTING: MAY 5: 7:30PM – 8:30PM PLEASE SEE THE “ADDITIONAL INFORMATION” SECTION AT THE END OF THIS DOCUMENT FOR MORE INFO.</p> <p>COMPETITION SCHEDULE: May 31:</p> <table border="1"> <tr> <td>ORIENTATION/COMPETITION</td> <td>8:00AM-9:00AM</td> </tr> <tr> <td>SHOOTING and EDITING</td> <td>9:00AM-NOON</td> </tr> <tr> <td>LUNCH</td> <td>NOON-12:30PM</td> </tr> <tr> <td>SHOOTING and EDITING</td> <td>12:30PM-4:00PM</td> </tr> </table>		ORIENTATION/COMPETITION	8:00AM-9:00AM	SHOOTING and EDITING	9:00AM-NOON	LUNCH	NOON-12:30PM	SHOOTING and EDITING	12:30PM-4:00PM		
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IMPORTANT: Competitors are required to bring your own device (BYOD) for the competition.

If competitors are bringing a computer or laptop from their school (instead of their personal computer), please ensure that the computer is unlocked so documents and possibly software can be saved/installed to the hard drive and technology support can be provided onsite. This may require access to CMOS settings.

Please contact Whitney Koop with any questions or concerns: whitneyk@skillsalberta.com

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CONTEST DESCRIPTION

Tasks that may be performed during the contest

- (Day 1) 7 hours will be allocated to photograph and post production and 1 hour for lunch
- (Day 2) 4 hours will be allocated for photography, post-production and delivery of final images and 1 hour for lunch
- You are only allowed to use an image once.
- Pictures must be shot in RAW.
- Incorrect images will be disqualified and all judges' decisions are final. Images that fail to meet the criteria and or circumvent the spirit and intent of the competition will be disqualified.

Duration of contest

Day 1	8:00am – 4:00pm	Competition
Day 2	8:00am – 1:00pm	Competition * all photos must be exported and submitted
	1:00pm – 3:00pm	Workshop
	3:00pm – 4:30pm	Critique

SKILLS AND KNOWLEDGE TO BE TESTED

- Composition – eg: visual elements, style, balance and harmony, framing, DoF
- Technical – eg: focus, exposure, contrast, use of light, tonal range
- Impact – eg: overall impression of the photograph, tells a story, the emotion, meaning
- Respect of the theme or collection

Note: The competition area is set as the physical building that the competition is held in or the competition grounds, including eating areas, foyers, etc.

PROJECT DESCRIPTION

Part 1: Mystery Object 1– Due End of Day 1

- The photographer will be challenged to create a photograph with no preparation or foreknowledge of the subjects.
- 1 mystery object will be supplied to each photographic competitor at the beginning of the day.
- The photograph will contain the mystery item as subject or major contributing element to the subject.
- The photograph must be taken on site within the competition area during competition hours.
- Keywords for this assignment are last name, province, secondary, part1, mystery1.
- The final photograph must be 3000 pixels on the longest edge, and submitted as a JPEG.
- Photographs must be named as follows: lastname_part1_01.jpg

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Part 2: In Camera, No Editing – Due End of Day 1

- 3 photographs of 3 different competitors in 3 different competition areas.
- Needs to be shot in RAW (NOT JPEG).
- Images are required to be submitted in their RAW format (NOT JPEG).
- Editing, cropping, in camera effects, or post-production CANNOT be used on these 3 photographs. Images are to be shot in camera and submitted without alternation.
- No keywords are to be applied.
- Each photograph will be graded in its own merits.
- Create a folder called lastname_part2
- Photographs must be named as follows: lastname_part2_01, lastname_part2_02, lastname_part2_03

Part 3: Guided Composite – Due end of Day 1

- The photographer will be required to create a composite photograph from a common set of supplied images.
- The supplied images provided will be identical for all secondary competitors.
- There will be one primary image (labelled) and 5 secondary images. All images must be used.
- The supplied images provided will be identical for all secondary competitors.
- The supplied images will be in a variety of formats (JPEG, RAW and PNG).
- Students must consider file types and size of each supplied image.
- Each photographer will follow a common set of written instructions (supplied at the start of day one) to build a unique composite image.
- The final composite photograph must be 3000 pixels on the longest edge, and submitted as a JPEG.
- Keywords for this assignment are last name, province, secondary, guided composite, part3
- Photograph must be named as follows: lastname_part3_guidedcomposite.jpg

Part 4: Product Photography – Due 2 hours after studio time begins

- The photographer will be required to create a photograph from a common set of supplies and a specific image scope (spec sheet).
- The photographer will be required to use a studio to photograph a specific supplied glassware item filled with a mystery liquid on a small sheet of black acetate.
- The Provincial Technical Committee will provide to the competitors at the beginning of day 1 a digital reference image for students to replicate.

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- The supplied items provided in the layout by the National Technical Committee will consist of: black acetate sheet on a mounted stand,
 - o glassware item prefilled with the liquid,
 - o a variety of lighting modifiers (ie, softbox's, umbrella's)
 - o 3 studio strobes with transmitter and receiver's
 - o 3 studio stands
 - o https://www.youtube.com/watch?v=Hf0KS_if0Ew&pbjreload=10
- The photographs will be edited in post-production to create 1 digital files within a two-hour timeframe.
- The photographers should consider bringing reflectors and cutter cards as they will not be supplied.
- At orientation, the photographic competitors will be randomly drawn to determine the order in which they can sign up for their 1 hour of studio time.
- The photographic competitor is allowed to use lighting they supply.
- Compositing of shots is allowed, but not required, in this portion of the competition.
- The final photographs must be 3000 pixels on the longest edge, and submitted as a JPEG.
- Keywords for this assignment are last name, province, secondary, part4, product.
- Photograph must be named as follows: lastname_part4_product.jpg

Part 5: Personal Project – Due end of Day 2

- The photographer will be required to create a series of 3 thematically related photographs. The theme will be announced at the beginning of day 1.
- This 3 image series will be viewed, judged and marked as a collective. There will be one mark for this series of images.
- All images must be the same ratio and orientation (i.e. all horizontal or vertical and the same pixel dimensions).
- Each photograph must be labeled with the theme name in a corner of the photographic competitors choosing (Find the least intrusive corner for this).
- Be aware that the photos will be arranged for judging, from left to right, in the order that they are numbered.
- Each of the final photographs must be 3000 pixels on the longest edge, and submitted as a JPEG.
- Keywords for this assignment: last name, province, secondary, personal assignment, part5

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- Photographs must be named as follows: lastname_part5_01.jpg, lastname_part5_02.jpg and lastname_part5_03.jpg

Part 6: Mystery Object 2 – Due End of Day 2

- Mystery object 2 due end of day 2.
- The photographer will be challenged to create a photograph with no preparation or foreknowledge of the subjects.
- The mystery object will be supplied to each photographic competitor at the beginning of day 2.
- The photograph will contain the mystery item as subject or major contributing element to the subject.
- The photograph must be taken on site within the competition area during competition hours.
- Keywords for this assignment are last name, province, secondary, part6, mystery2.
- The final photographs must be 3000 pixels on the longest edge, and submitted as a JPEG.
- Photographs must be named as follows: lastname_part6_01.jpg

Part 7: Portrait Editing – Due end of Day 2

- The photographer will be required to edit a supplied RAW file (A portrait) to create a well-edited photograph from a common starting point.
- The image provided will be the same for all secondary competitors.
- The image must be left in full colour (no sepia, duotone, B&W).
- The final photograph must be cropped to an 8 inch by 10 inch file, with the longest edge being 3000 pixels, and submitted as a JPEG.
- Keywords for this assignment are last name, province, secondary, portrait editing, part7
- Photograph must be named as follows: lastname_part7_portraitediting.jpg

Part 8: Entire Portfolio

- The entire body of work will be reviewed for the quality, style, consistency, and strength of images.
- Each photographic competitor's images (12 total) will be displayed on 1 screen at 1 time and be judged as a body of work.

Assignment	Day 1	Day 2
Part 1: Mystery Object 1	1 image	

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Part 2: In Camera, No Editing	3 images	
Part 3: Composite Image	1 image	
Part 4: Light Table (Dark and Light Field Images)	2 images	
Part 5: Personal Project		3 images
Part 6: Mystery Object 2		1 image
Part 7: Portrait Editing		1 supplied image
Total Daily Submission	7 images	5 images
Total Competition Submission	12 images	

Note: The competition area is set as the physical building that the competition is held in or the competition grounds, including eating areas, foyers, etc.

EQUIPMENT, MATERIAL, CLOTHING

Equipment and material provided by Skills Canada Alberta:

- Table and steno chair
- Any elements of accommodation.

Equipment and material provided by the photography competitor:

- COMPUTER AND EDITING SOFTWARE*
- Digital camera
- Camera Lens or lenses of the student's choice
- Camera support where appropriate
- Card Readers
- Thumb drive to back up images and take images home
- Light meter (optional)
- Reflectors (optional)
- Tripod(s) (optional)
- Speedlight Flash(es) (optional)
- Transmitter and receivers for speedlight and stobe flashes
- Any lighting gear (LED, continuous lights, stobes, etc.)
- Wacom Tablets and required drivers on a thumb drive (optional)
- Power bar and extension cord

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*Competitors are required to bring their own device and software for the competition. Each competitor can choose their own device and software so their workflow and process is to what they are familiar with.

If competitors are bringing a computer or laptop from their school (instead of their personal computer), please ensure that the computer is unlocked so documents and possibly software can be saved/installed to the hard drive and technology support can be provided onsite. This may require access to CMOS settings.

Required clothing provided by competitor

- Contestants must supply and wear the appropriate clothing (no muscle shirts, shorts etc). You must wear closed toe shoes.

SAFETY REQUIREMENTS

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

Please Note: Competitors will NOT be granted access into competition areas.

Safety workshop

Upon arrival at the Skill area, Competitors will participate in a Safety workshop and they will be expected to work and maintain a safe working area during the competition. Any Competitor breaking any health, safety and environment rules, may be required to undertake a second safety workshop, this will not affect the Competitor's competition time.

List of required personal protective equipment (PPE) provided by Competitor

- Closed toe shoes

List of required personal protective equipment (PPE) provided by Skills Canada Alberta

- Safety Glasses
- Hearing protection
- Safety Vest
- Hard Hat
- Toe Guards

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ASSESSMENT

Point breakdown

TOTAL	/100
Pt. 1 - Mystery Object 1	9
Pt. 2 - In Camera, no Editing	15
Pt. 3 – Composite images	10
Pt. 4 - Light Table (Dark and Light Field Images)	20
Pt. 5 - Personal Project	15
Pt. 6 - Mystery Object 2	9
Pt. 7 – Portrait Editing	8
Pt. 8 - Entire Portfolio	14

Tie (No ties are allowed)

In the event of a tie, the judges will reevaluate the over view of the entire portfolios. The competitor with the best portfolio will be declared the winner.

COURSES

Related Career and Technology Studies

Descriptions of all courses are located at the following website:

<http://education.alberta.ca/media/2205702/com.pdf>

COM1005: Visual Composition

COM1205: Photography – Introduction

COM1215: Photography – Exposure

COM1275: Photography – Digital Processing 1

COM2205: Photography – Composition

COM2215: Photography – Communication

COM2235: Photography – Lenses

COM3215: Photography – Photojournalism

Description of the associated work role(s) or occupation(s).

<http://skillscompetencescanada.com/en/careers/information-technology/photography/>

ADDITIONAL INFORMATION

Skills Canada Alberta Regional and Provincial Rules and Regulations

[Regional and Provincial Rules and Regulations](#)

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Competitor Registration

Registration for regionalized events will open online at <https://portal.skillsalberta.com/> on January 15, 2020 @ 8:30 AM. Please refer to the following links for additional registration information: [Tips for High School Teachers](#) and [Road to Provincials](#)

High School Competitor Information is [available here](#).

Lunch

Lunch for accredited competitors will be provided by Skills Canada Alberta. Teacher accreditation can be purchased online at: <https://skillsalberta.com/hospitality-access-pass>

Parking & Venue Maps: <http://edmontonexpocentre.com/attend/parking/>

Opening Ceremonies / Competitor Registration

Opening Ceremonies for the PSCC will take place on Tuesday May 5, 2020 at 6:00 pm in Hall D of the Edmonton EXPO Centre. Admission is free, and everyone is welcome to attend. It is important to note that competitor registration will open immediately following the Opening Ceremony.

Equipment Set-up and Testing (for BYOD events)

Immediately following the Opening Ceremonies and registration, students who are competing in technology-based events that are A BYOD EVENT will be given an opportunity to set up and test their equipment to ensure THEIR EQUIPMENT IS fully functional and networked (where required) prior to the start of the competition the following day. If preferred, this equipment can be dropped off to the contest site area no earlier than one hour prior to the start of the Opening Ceremonies. Only accredited students and educators will be permitted into the competition site for equipment drop off and testing. Students who miss the equipment and setup testing opportunity will need to set up their equipment AFTER the mandatory COMPETITOR ORIENTATION time on the day of competition. ANY TIME that is required to set up and test their equipment on the competition day will be PART OF THEIR OVERALL COMPETITION TIME. The competition time for these competitors will NOT be extended.

Team Alberta Information

Team Alberta will be selected at the PSCC happening on May 6 - May 7, 2020. Gold medalists will then be eligible to participate at the Skills Canada National Competition (SCNC) on May 28 and May 29, 2020 in Vancouver, BC. It is recommended that competitors review the SCNC contest description to be familiar with the national contest description and project at <http://www.skillsCanada.com/>.

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During the PSCC Awards Ceremony on Thursday May 7, 2020 gold medalists will be given their Team Alberta information package and will confirm their participation in the SCNC. Students must be present at the Awards Ceremony to claim their position on Team Alberta. If the Gold medalist is not able to attend SCNC, the next top ranking individuals will be asked to participate. If a student is not able to attend the Awards Ceremony, a letter confirming the student's interest in Team Alberta participation must be emailed to katherinek@skillsalberta.com prior to the start of competition on May 6, 2020.

Please prepare your students in advance to accept a position on Team Alberta and outline how your school will support their participation. Furthermore, it is very important that all fieldtrip/travel information for potential Team AB members is organized and completed prior to the selection of Team AB.

Committee Members

Lance Burns (chair) – Ross Shepard High School	Aleysha Sury – Burch Photograph
Jamie Burns	Chris Thombs – One Step Beyond
Derek Schlosser	