

2021 PROVINCIAL SKILLS CANADA COMPETITION



CONTEST DESCRIPTION

CONTEST AREA: HAIRSTYLING - JUNIOR			LEVEL: Secondary
COMPETITION SCHEDULE:			LOCATION: COMPETITOR'S SCHOOL. SEE COMPETITION FORMAT INFORMATION BELOW
Registration	Thursday, April 22	9:15AM	
Orientation		9:30AM	
Competition	Thursday, April 22	10:00AM - 11:30AM	
DURATION: 1 HOUR 30 MINUTES			REGIONALIZED: YES Students must qualify through a Regional Skills Canada Competition (RSCC) to earn a position in at the Provincial Skills Canada Competition (PSCC).
COMPETITION FORMAT: (VIRTUAL/ IN SCHOOL) <p>All secondary competitors will be competing with in their school environment and must arrange in advance with a teacher for a safe competition location, according to their school's Covid-19 safety policies. They will need to prepare their competition space with all of the required tools, equipment, materials, and technology (as listed below) that will be needed to complete the competition. Teachers and competitors will need to work together to ensure the competitor is ready for success on their competition day.</p> <p>Each competitor must have a teacher/ supervisor available throughout the day, in case of incident. (Teacher/Supervisor must be present at the competition orientation.)</p> <p>Competitors and Teachers should be prepared to receive additional information about the competition projects, livestreams, shipping, etc. prior to the competition. Please ensure you are double checking for emails from Skills, including checking junk mail.</p>			
WEBEX LIVESTREAMS: <p>Competition Orientation: The competition will begin with a virtual orientation. Competitors will join the assigned videoconference link that will be emailed to all registered competitors for the competition orientation. Camera's MUST be on and competitors visible on the camera during the orientation. An email with the WebEx link will be sent out in advance of the competition.</p> <p>Live Streamed Competition: Competitors must film their entire competition. Camera's MUST be on and competitors visible on the camera, as well as mics working. Competitors must consider their camera angle and lighting in advance of the competition. It is the competitors responsibility to ensure they are prepared for the competition livestream.</p>			

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PROJECT SUBMISSION DEADLINE: THURSDAY APRIL 22 BY 12:00PM

PROJECT SUBMISSION LINK:

- <https://form.jotform.com/SkillsAB/2021PSCC>
- Multiple files can be uploaded at once, each file has a maximum size of 1G. If file sizes are larger than 1G, please follow alternate instructions through the submission link.

ACCEPTED FILE TYPE: pdf, doc, docx, xls, xlsx, csv, txt, rtf, html, zip, mp3, wma, mpg, flv, avi, jpg, jpeg, png, gif. If you would like to submit a different type of file, please place it in a zip folder.

To create a zip file – Select all the files that you would like to submit and right-click your mouse, a menu will open, select Send To, and then click on Compressed (zipped) folder. A zip file will then be created containing your submission documents.

Submissions will be due within 30 minutes of the end of competition time. Please note: Late submissions sent after the date and time specified above will not be accepted.

SAFETY:

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

Safety Checklist: It is the responsibility of each competitor and teacher to review the Safety Checklist (<https://skillsalberta.com/additional-2021-competition-resources/>) in advance of the competition and ensure they are able to meet all safety requirements. During the orientation, the safety checklist will be formally reviewed.

AWARDS CEREMONY INFORMATION: Please join us for a live virtual awards ceremony on May 13th at 6:30PM.

Please note: This document is subject to change as competition information is updated. Competitors are responsible for staying up to date with the most recent information. Check the footer for last updated date. Changes will be highlighted in yellow.

CONTEST INTRODUCTION

Enable industry as well as observers to view the level of skill taught within the secondary and post-secondary programs and encourage interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training meet the demands of the beauty industry. The competition also challenges students in hairstyling and promotes this career trade.

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SKILLS AND KNOWLEDGE TO BE TESTED

The Junior (Grade 10 and 11) competition will be based on creative impression and ability. This must be a combination of 2 or more of ropes, knots, twists, or braids. This will be completed on a long hair mannequin.

PROJECT DESCRIPTION

Ladies Hairstyling Creative Braid

Start Time: 9:30AM Orientation

10:00 AM Competition

Duration: 1.5 hrs

Test: Creative Braid: Must be Commercial & Wearable

Objective:

The competitor will use their imagination in order to create a style that incorporates **75% of roping, knotting, braiding, or twists** and which best displays their artistic ability. The style should be acceptable for a fashion forward client to wear but should not be fantasy.

The competitors will handle hair confidently, brush, comb, and part hair correctly, and create ropes, knots, braids or weaves.

Hair must be completely dry and brushed through at the beginning of the contest.

Hair/bobby pins, colored spray, ribbons, jewelry and ornaments may be used to enhance the design.

SUBMISSION REQUIREMENTS

In addition to the live competition video, students will be required to send in 4 photos of their finished style suitable for posting to a social media account. Photos must represent front of style, back of style, and both left and right views. Submission details will be given to students during orientation.

Livestream Video requirements

- Volume must remain on for the duration of the competition.
- Stylist must remain in the video view for the duration. This includes areas of color selection, mixing and takedown, if applicable.
- Once time has been called stylist must show a close-up video in a circular motion of their finished project as explained in the orientation.

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Photo Submission

Mannequin must remain untouched from competition completion. If the mannequin has been altered from what was submitted during competition the competitor will earn 0 pts and be issued demerits.

Stylist must upload 4 pictures of their finished project. All photos must be close range, taken straight on (not above or below subject) with no filter.

1. Front view
2. Right side
3. Left side
4. Back

EQUIPMENT & MATERIALS

School/Competitor Provided Tools, Materials, and Equipment*

Long hair mannequin and stand no body mannequins, shoulders allowed, no neon colors	Working tools and equipment, which should include the following: water bottle, towels, cape, all cutting implements, combs, brushes, clips, hairpins etc.
Preferred types of styling products (ALL PRODUCT LABELS MUST BE COVERED)	Mannequin make-up, jewelry, draping, and hair coloring/sprays (not required, but encouraged)
Device to record video/ Device to upload video? Device to take pictures	Ring light recommended but not required

*Competitors and schools will need to work together to arrange for the tools, equipment, and materials provided by the competitor. If a competitor and/or school is not able to procure a certain item, please contact mikes@skillsalberta.com to inquire if additional arrangements can be made.

VIRTUAL COMPETITION RESOURCE SUPPORT FORM

A \$40 competition resource subsidy is available to all competitors. It is intended for items that were purchased to support competitors (e.g. food supplies, materials, technical equipment, tools, etc.). The form can be accessed at the following link: <https://skillsalberta.com/additional-2021-competition-resources/>

Judging Criteria

All judging will be performed according to both subjective and objective criteria. Objective areas are those areas which are a simple yes or no. Subjective areas are those which require trade specific creative judgement.

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Junior Hairstyling - Creative Braiding - Subjective

Hairstyling Junior - Creative Braiding	1 Does not meet expectations	2 Inconsistent	3 Satisfactory	4 Proficient	5 Excellent
Degree of Difficulty/Creativity	Hairstyle does not meet the expectations in degree of difficulty and creativity. Did not include 2 or more braids, twists, knots, ropes.	Inconsistent use of elements, and lacks difficulty but shows some creativity. Included only 1 type of braid, twist, knots, ropes.	Satisfactory use of design elements but lacks innovation and newer elements. Included 2 or more braids, twists, knots, or ropes.	Proficient use of design elements, hairstyle demonstrates a new look but lacks innovation and creativity. Included 2 or more braids, twists, knots, or ropes.	Excellent use of designing elements, hairstyle is new and innovative. Included 2 or more braids, twists, knots, or ropes.
Originality of design	This style does not demonstrate originality and may be considered dated.	Inconsistent design and originality. This hairstyle either does not demonstrate enough originality or it is delving too far into the fantasy category.	Satisfactory use of design elements. The look would be acceptable in a salon setting, but lacks a new and innovative approach to the hairstyle.	Proficient use of design elements, work demonstrates a newer approach to styling, but lacks some innovation.	Excellent use of designing elements, hairstyle is new and innovative, student thinks outside of the box, but is still wearable for a special event.

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Cleanliness of Finish	Mannequin does not demonstrate cleanliness, flyaways are visible throughout. Style lacks planning and use of product.	Cleanliness is limited, flyaways are visible throughout. Partings and sectioning are inconsistent.	Cleanliness is satisfactory, flyaways are visible. Partings and sectioning needs a higher level of professional finish.	Meets expectations in cleanliness, some visible flyaways, sectioning and partings are well executed.	Exceeds expectations in cleanliness, no visible flyaways, sectioning is clean, and partings are exceptional. Demonstrates an editorial quality.
Suitability/Balance	Braided style lacked balance in two or more of the 4 sides, also suitability was not evident.	Braided style either lacked suitability or was inconsistent regarding balance in one or all of the 4 sides, but still looked wearable.	Braided style demonstrates a satisfactory level of placement and view from all 4 sides.	Braided style demonstrates proficient level of placement and view from all 4 sides is acceptable.	Braided style demonstrates excellent placement and view from all 4 sides are exceptional.
Ornamentation	Ornamentation does not meet expectations. It is either lacking ornamentation or has too much detail that takes away from the completed style.	Inconsistent placement of ornamentation. Ornamentations are either too big, small or not placed correctly to compliment a braided hairstyle.	Satisfactory placement of ornamentation. Ornamentation is understood but not consistent to compliment the braided hairstyle.	Proficient and purposeful placement of ornamentation, and highlights hairstyle.	Excellent and deliberate placement of ornamentation, and compliments hairstyle.

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Photo Submission	Picture quality does not meet expectations and would not be suitable for social media marketing.	Picture quality is inconsistent and needs to demonstrate more planning. Picture is not suitable for social media marketing.	Satisfactory quality photo. Picture quality would be better suited for personal social media use not professional social media marketing.	Proficient quality photo with most requirements met. Picture quality would be acceptable for social media marketing.	Excellent quality photo with all requirements met. Picture quality would be suitable for social media marketing.
Professionalism	The competitor did not meet the requirements for professionalism during the competition.	The competitor needs some work on their professionalism.	The competitor demonstrated satisfactory professionalism during the competition.	The competitor demonstrated proficient professionalism during the competition.	The competitor demonstrated exemplary professionalism during the competition.

Junior Hairstyling - Creative Braiding - Objective

1. 75% of the head and hair is knotted, braided, roped or twisted? Yes – 5 pts. No – 0 pts.
2. Contains 2 or more ropes, knots, braids or twists. Yes – 5 pts. No – 0 pts.
3. In category: Wearable Not fantasy. Yes – 5 pts. No – 0 pts.

Demerits will be given for any rule infractions including:

- Hair must be completely dry and brushed through at the beginning of the contest.
- All product labels must be covered
- All contestants must have closed toed shoes
- Professional sanitary practices must be followed
- Industry safety protocols must be followed

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- No platform or high heel shoes
- No touching the hair after the time has been called
- Mannequin dressing must occur during the 1 hour and 30 min allotment.
- No headsets or portable music devices allowed
- The sound must be on during the video recording of the competition
- Any communication, verbal or no-verbal with the competitor during the competition times will be seen as coaching and will cause demerits to be awarded and possible illumination from competition
- Competitors are urged to create a clean finish and may remove (with cutting implements or tweezers) hair that deemed to interfere with a clean finish (broken pieces that stick up) however removal of excess length or bulk from the hair will result in demerits
- **Mannequins are considered to represent live customers and should be treated as such.** Do not fasten with pins or glue etc. Using unrealistic and unprofessional means to secure hair or ornamentation will result in demerits.

TIE BREAKING PROCESS

In the case of a tie the PTC Chair, PTC Co-Chair and Head Judge will re-judge the tied submission.

CLOTHING REQUIREMENT

Appropriate work clothing must be worn to compete. Clean, comfortable, protective work attire as would be worn in a modern hair salon. No competitor will be allowed to compete without closed toed shoes.

RELATED CAREER AND TECHNOLOGY STUDIES COURSES

Descriptions of all courses are located at the following website:

<http://www.education.gov.ab.ca/cts>

HSA3900: Apprenticeship Safety

HSA3521: Styling Dry Hair

HSA3526: Updo and Upstyle Styling Techniques

HSA3531: Style Hair Using Accessories

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ADDITIONAL INFORMATION

Skills Canada Alberta Regional and Provincial Rules and Regulations

[Regional and Provincial Rules and Regulations](#)

Competitor Registration

Competition Registration will open online at <https://portal.skillsalberta.com/> on January 12, 2021 at 8:30AM for the Regional Skills Canada Competition and on January 14, 2021 at 8:30 AM for the Provincial Skills Canada Competition (PSCC)

Lunch

Lunch will be provided by Skills Canada Alberta

Virtual Awards Ceremony

The Virtual Awards Ceremony will take place **Thursday, May 13th at 6:30PM**. A link will be made available on the website with additional information.

Team Alberta Information

Team Alberta will be selected from competition Gold medalists who will then be eligible to participate at the Skills Canada National Competition (SCNC) in a virtual format May 25-30, 2021. It is recommended that competitors review the SCNC contest description to be familiar with the national contest description and project at <http://www.skillsCanada.com/>.

Ethical Conduct

We recognize that participants will be competing individually in their own unique environments. We expect all competitors to compete fairly, respecting and abiding by the established rules in the true spirit of Skills Canada Alberta.

Letter of Participation

Competitors who participate in the 2021 Provincial Skills Canada Competition are eligible for a Letter of Participation that can be downloaded on the Registration Portal after the competition ends.

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COMMITTEE MEMBERS

Tracey Millar - Chair	Red Deer Catholic School Division	
Michelle Gilewich	Elk Island School Division	
Tanya Jarvis	Elk Island School Division	
Lenore Lindeman	Lethbridge School Division	
Janelle Trudeau	Greater St. Albert Catholic School Division	
Tracy Knopp	Chinook's Edge School Division	
Colleen Nelson	Elk Island Catholic Schools	
Coralee Dahl	Calgary Board of Education	