

# 2021 PROVINCIAL SKILLS CANADA COMPETITION



## CONTEST DESCRIPTION

<b>CONTEST AREA: PHOTOGRAPHY</b>			<b>LEVEL: Secondary</b>
<b>COMPETITION SCHEDULE:</b>			<b>LOCATION: COMPETITOR'S SCHOOL. SEE COMPETITION FORMAT INFORMATION BELOW</b>
Livestream Test	Tuesday, April 13	1:00-2:00pm	
Orientation	Tuesday, April 20	8:00 am	
Competition	Tuesday, April 20	8:30 am-3:00pm	
Lunch		12:00-12:30	
<b>DURATION: 6 HOURS</b>			<b>REGIONALIZED: NO</b>
<p><b>COMPETITION FORMAT: (VIRTUAL/ IN SCHOOL)</b></p> <p>All secondary competitors will be competing with in their school environment and must arrange in advance with a teacher for a safe competition location, according to their school's Covid-19 safety policies. They will need to prepare their competition space with all of the required tools, equipment, materials, and technology (as listed below) that will be needed to complete the competition. Teachers and competitors will need to work together to ensure the competitor is ready for success on their competition day.</p> <p>Each competitor must have a teacher/ supervisor available throughout the day, in case of incident. (Teacher/Supervisor must be present at the competition orientation.)</p> <p>Competitors and Teachers should be prepared to receive additional information about the competition projects, livestreams, shipping, etc. prior to the competition. Please ensure you are double checking for emails from Skills, including checking junk mail.</p>			
<p><b>WEBEX LIVESTREAMS:</b></p> <p><b>Tech Check:</b> A "Tech Check" will take place prior to the competition with the purpose of giving the competitor an opportunity to ensure they have all of the necessary technology in place to join in their virtual orientation meeting the morning of their competition. On the competition day, there will be no time to work out technology issues. This is the opportunity work out any unforeseen issues and to start your competition day off prepared. There may also be an opportunity to ask questions regarding the competition day if time allows. <b>An email with the WebEx link will be sent out in advance of the competition.</b></p> <p><b>Competition Orientation:</b> The competition will begin with a virtual orientation. Competitors will join the assigned videoconference link that will be emailed to all registered competitors</p>			

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for the competition orientation. Camera's MUST be on and competitors visible on the camera during the orientation.

## PROJECT SUBMISSION LINK:

- <https://form.jotform.com/SkillsAB/2021PSCC>
- Multiple files can be uploaded at once, each file has a maximum size of 1G. If file sizes are larger than 1G, please follow alternate instructions through the submission link.

**ACCEPTED FILE TYPE:** pdf, doc, docx, xls, xlsx, csv, txt, rtf, html, zip, mp3, wma, mpg, flv, avi, jpg, jpeg, png, gif. If you would like to submit a different type of file, please place it in a zip folder.

To create a zip folder – Select all the files that you would like to submit and right-click your mouse, a menu will open, select Send To, and then click on Compressed (zipped) folder. A zip file will then be created containing your submission documents.

**Submissions will be due within 15 minutes of the end of competition time. Please note: Late submissions sent after the date and time specified above will not be accepted.**

## SAFETY:

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

**Safety Checklist:** It is the responsibility of each competitor and teacher to review the Safety Checklist (<https://skillsalberta.com/additional-2021-competition-resources/>) in advance of the competition and ensure they are able to meet all safety requirements. During the orientation, the safety checklist will be formally reviewed.

**AWARDS CEREMONY INFORMATION:** Please join us for a live virtual awards ceremony on May 13<sup>th</sup> at 6:30PM.

**Please note:** This document is subject to change as competition information is updated. Competitors are responsible for staying up to date with the most recent information. Check the footer for last updated date. Changes will be highlighted in yellow.

## CONTEST INTRODUCTION

Purpose of the Challenge is to produce a total of 11 photographs over the course of the competition.

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- 6 hours will be allocated to photograph and post production. You are only allowed to use an image once.
- Pictures must be submitted as jpgs.
- Incorrect images will be disqualified and all judges' decisions are final.
- Images that fail to meet the criteria and or circumvent the spirit and intent of the competition will be disqualified.

## SKILLS AND KNOWLEDGE TO BE TESTED

- **Composition**—eg: visual elements, style, balance and harmony, framing, DoF
- **Technical**—eg: focus, exposure, contrast, use of light, tonal range
- **Impact**—eg: overall impression of the photograph, tells a story, the emotion, meaning
- Respect of the theme or collection

## PROJECT DESCRIPTION

### Part 1: Mystery Object 1 – Due End of Day 1 (1 image)

- The photographer will be challenged to create a photograph with no preparation or foreknowledge of the subject.
- One (1) mystery object will be identified to each photography competitor at the beginning of our competition.
- The photograph must use the mystery object as subject or it must be a major contributing element to the subject.
- The photograph must be taken during competition hours.
- The final photograph must be submitted as a JPEG.
- Photographs must be named as follows: lastname\_part1\_01.jpg
- Preparation:
  - Proficiency in shooting under a specific timeline

### Part 2: In Camera, No Editing – Due End of Competition Day (3 images)

- 3 unique photographs of 3 different subjects.
- Images are required to be submitted in JPEG format.
- Editing, cropping, in camera effects, or post-production CANNOT be used on these 3 photographs.

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- Images are to be shot in camera and submitted without alternation.
- Each photograph will be graded on its own merits.
- Photographs must be named as follows: lastname\_part2\_01, lastname\_part2\_02, lastname\_part2\_03
- Preparation:
  - Shooting in manual mode
  - The photographer shall utilize the histogram in creating a properly exposed image.
  - How to use Custom White Balance

## Part 3: Guided Composite – Due end of Competition Day (1 Image)

- The photographer will be required to create a composite photograph from a common set of supplied images from the Provincial Technical Committee (PTC).
- The supplied images will be identical for all secondary competitors at the start of Competition Day.
- There will be some mandatory images (labelled) and some optional images (also labelled).
- The supplied images will be in JPEG format.
- Students must consider file types and size of each supplied image.
- Each photographer will build a unique composite image.
- The final composite photograph must be submitted as a JPEG. The final composite photograph must be named as follows: lastname\_part3\_guidedcomposite.jpg
- Preparation:
  - Students are proficient at using photoshop layers, masking and colour correction.

## Part 4: Personal Project – Due at the START of Competition Day by 8:00AM (3 Images)

- The photographer will be required to create a series of 3 thematically related photographs.  
**The theme will be announced online by March 15th.**
- This 3-image series will be viewed, judged and marked as a collective. There will be one mark for this series of images.
- All images must be the same ratio and orientation (i.e. all horizontal or vertical and the same pixel dimensions).

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- Each photograph must be labeled with the theme and title in a corner of the photographic competitors choosing (Find the least intrusive corner for this).
- Be aware that the photos will be arranged for judging, from left to right, in the order that they are numbered.
- Each of the final photographs must be: submitted as a JPEG.
- Photographs must be named as follows: lastname\_part5\_01.jpg, lastname\_part5\_02.jpg and lastname\_part5\_03.jpg

## Part 5: Mystery Song – Due End of Competition Day (3 Image)

- The photographer will be challenged to create a series of three photographs from a song chosen by the competitor and approved by the supervisor before the competition starts, to successfully translate the mood/message of the music into a series of 3 visual images.
- This 3-image series will be viewed, judged and marked as a collective. There will be one mark for this series of images.
- All images must be the same ratio and orientation (i.e. all horizontal or vertical and the same pixel dimensions).
- Each photograph must be labeled with the song title in a corner of the photographic competitors choosing (Find the least intrusive corner for this).
- The song must be school appropriate and not contain any swears or reference anything sexual.
- The photographs must be taken during competition hours.
- The final photographs must be submitted as a JPEG.
- Photographs must be named as follows: lastname\_part6\_01.jpg, lastname\_part6\_02.jpg, lastname\_part6\_03.jpg
- The song used must also be submitted.

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## Part 6: Entire Portfolio

- The entire body of work will be reviewed for the quality, style, consistency, and strength of images.
- Each photographic competitor's images (11 total) will be displayed on 1 screen at 1 time and be judged as a body of work.

## SUBMISSION BREAKDOWN (See Submission Requirements as listed above.)

Part 1: Mystery Object 1 - 1 image Part 2: In Camera, No Editing - 3 images Part 3: Composite Image - 1 image Part 5: Mystery Song – 3 images	<b>Due online at the end of Competition Day by 3:15PM</b>
Part 4: Personal Project - 3 images	<b>Due online at the beginning of Competition Day by 8:00AM</b>

Total Competition Submission 11 images

Note: The competition area is set as the physical building that the competition is held in or the competition grounds, including eating areas, foyers, outside areas where direct supervision is supplied, etc.

## EQUIPMENT & MATERIALS

### School/Competitor Provided Tools, Materials, and Equipment\*

Digital camera	Camera Lens or lenses of the student's choice	Camera support where appropriate (carry straps, etc.)
Card Readers	Light meter (optional)	Tripod(s) (optional)
Reflectors (optional)		Speedlight Flashes (optional)
Transmitter and receivers for speed light and strobe flashes (optional)	Any lighting gear: LED, continuous lights, strobes, etc. (optional)	Wacom Tablets and required drivers on a thumb drive (optional)

\*Competitors and schools will need to work together to arrange for the tools, equipment, and materials provided by the competitor. If a competitor and/or school is not able to procure a certain item, please contact [mikes@skillsalberta.com](mailto:mikes@skillsalberta.com) to inquire if additional arrangements can be made.

## VIRTUAL COMPETITION RESOURCE SUPPORT FORM

A \$40 competition resource subsidy is available to all competitors. It is intended for items that were purchased to support competitors (e.g. food supplies, materials, technical equipment, tools, etc.). The

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form can be accessed at the following link: <https://skillsalberta.com/additional-2021-competition-resources/>

## JUDGING CRITERIA

TBA

## TIE BREAKING PROCESS

**Tiebreaker #1:** The competitor with the highest score in the Mystery Object criteria will be declared the winner.

**Tiebreaker #2:** The competitor with the highest score in the Mystery Song criteria will be declared the winner.

**Tiebreaker #3:** The competitor with the highest score in the In Camera, no Editing criteria will be declared the winner.

## CLOTHING REQUIREMENT

Appropriate work clothing must be worn to compete. All clothing must be neat and clean, and free of rips and tears. Casual wear such as shorts and open toed shoes/sandals will not be permitted. No loose-fitting clothes or jewelry.

## ADDITIONAL INFORMATION

Skills Canada Alberta Regional and Provincial Rules and Regulations  
[Regional and Provincial Rules and Regulations](#)

### Competitor Registration

Competition Registration will open online at <https://portal.skillsalberta.com/> on January 12, 2021 at 8:30AM for the Regional Skills Canada Competition and on January 14, 2021 at 8:30 AM for the Provincial Skills Canada Competition (PSCC)

### Lunch

Lunch will be provided by Skills Canada Alberta

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## Virtual Awards Ceremony

The Virtual Awards Ceremony will take place **Thursday, May 13<sup>th</sup> at 6:30PM**. A link will be made available on the website with additional information.

## Team Alberta Information

Team Alberta will be selected from competition Gold medalists who will then be eligible to participate at the Skills Canada National Competition (SCNC) in a virtual format May 25-30, 2021. It is recommended that competitors review the SCNC contest description to be familiar with the national contest description and project at <http://www.skillsCanada.com/>.

## Ethical Conduct

We recognize that participants will be competing individually in their own unique environments. We expect all competitors to compete fairly, respecting and abiding by the established rules in the true spirit of Skills Canada Alberta.

## Letter of Participation

Competitors who participate in the 2021 Provincial Skills Canada Competition are eligible for a Letter of Participation that can be downloaded on the Registration Portal after the competition ends.