



Contest Description

Edmonton Expo Centre, Edmonton

May 3 & May 4, 2023

EVENT: Photography	LEVEL: Secondary										
Please Note* To compete in the Photography Secondary Competition at the Provincial Skills Canada Competition (PSCC), high school students must earn a spot through a NEW Qualifying Competition . Please refer to registration package for more information.	LOCATION: Hall B, Edmonton Expo Centre, Edmonton										
DURATION: 15 hours (Two Days)	REGIONALIZED: Yes. Qualifying Competition										
EQUIPMENT DROP OFF MAY 2: 5:00PM – 6:00PM EQUIPMENT SET UP AND TESTING MAY 2: 7:30PM – 8:30PM COMPETITION SCHEDULE: May 3: <table border="1"> <tr> <td>ORIENTATION/COMPETITION</td><td>8:00AM-9:00AM</td></tr> <tr> <td>SHOOTING and EDITING</td><td>9:00AM-NOON</td></tr> <tr> <td>LUNCH</td><td>NOON-1:00PM</td></tr> <tr> <td>SHOOTING and EDITING</td><td>12:30PM-4:00PM</td></tr> </table>		ORIENTATION/COMPETITION	8:00AM-9:00AM	SHOOTING and EDITING	9:00AM-NOON	LUNCH	NOON-1:00PM	SHOOTING and EDITING	12:30PM-4:00PM		
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CONTEST DESCRIPTION

Tasks that may be performed during the contest

- (Day 1) 7 hours will be allocated to photograph and postproduction and 1 hour for lunch
- (Day 2) 4 hours will be allocated for photography, postproduction, and delivery of final images and 1 hour for lunch
- You are only allowed to use an image once.
- Pictures must be shot in RAW.
- Incorrect images will be disqualified and all judges' decisions are final. Images that fail to meet the criteria and or circumvent the spirit and intent of the competition will be disqualified.



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Duration of contest

Day 1	8:00am – 4:00pm	Competition
Day 2	8:00am – 1:00pm	Competition * all photos must be exported and submitted
	1:00pm – 3:00pm	Workshop
	3:00pm – 4:30pm	Critique

SKILLS AND KNOWLEDGE TO BE TESTED

- Composition – eg: visual elements, style, balance and harmony, framing, DoF
- Technical – eg: focus, exposure, contrast, use of light, tonal range
- Impact – eg: overall impression of the photograph, tells a story, the emotion, meaning
- Respect of the theme or collection

Note: The competition area is set as the physical building that the competition is held in or the competition grounds, including eating areas, foyers, etc.

PROJECT DESCRIPTION

Part 1: Mystery Object – Due End of Day 1 (1 image)

- The photographer will be challenged to create a photograph with no preparation or foreknowledge of the subject.
- The mystery object is a **(TBD)**.
- The photograph must use the mystery object as subject or it must be a major contributing element to the subject.
- The photograph must be taken during competition hours (ie 8:00-4:00pm, May 3, 2023) The final photograph must be submitted as a JPEG with 2500 px on the long edge.
- Photographs must be named as follows: lastname_part1_01.jpg

Part 2: In Camera, No Editing – Due End of Day 2 (3 images)

- 3 unique photographs of 3 subjects, in 3 unique locations.
- The subject will be a person, place or thing.
- Images are required to be submitted in RAW.
- Editing, cropping, in camera effects, or post-production CANNOT be used on these 3 photographs.
- Images are to be shot in camera and submitted without alternation.
- Each photograph will be graded on its own merits.
- This can be shot over the two days (ie, day 1 and/or day 2).
- Photographs must be named as follows: lastname_part2_01.RAW, lastname_part2_02.RAW, lastname_part2_03.RAW



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Preparation:

- Shooting in manual mode.
- The photographer shall utilize the histogram in creating a properly exposed image.
- How to use Custom White Balance.

Part 3: Outdoor Self Portrait – Due at the end of Day 2 (1 Image)

- The photographer will be required to create an outdoor self portrait.
- The final edited photograph must be submitted as a JPEG with 2500 px on the long edge.
- The use of artificial lighting is optional. If the competitor wants to use artificial lighting, the competitor must supply their own gear.
- Additional items may be used in the photograph. (ie, clothing, props, other materials the competitor finds helpful).
- The photograph must be named as follows: lastname_part3_01.jpg

Preparation:

- Photographer may mix ambient and strobe lighting.
- Photographer must effectively pose the subject within the selected outdoor environment.

Part 4: Composite Image – Due end of Competition Day 1 (1 Image)

- The photographer will be required to create a composite image from a common set of supplied images from the Provincial Technical Committee (PTC) found below.
- The supplied images will be identical for all Secondary competitors at the start of Competition Day 1.
- There will be some mandatory images (labelled) and some optional images (also labelled).
- The original base plate image must be used, and cannot be modified. All adjustments shall be made above this base plate layer.
- The supplied images will be JPEG format.
- Students must consider the size of each supplied image.
- Each photographer will build a unique composite image.
- The final composite image must be submitted as a JPEG with 2500 px on the long edge.
- The final composite image must be named as follows: lastname_part4_composite.jpg

Part 5: Personal Project Triptych – Due at the START of Competition Day 1 (3 Images)

- The photographer will be required to create a series of 3 thematically related photographs. This 3-image series will be viewed, judged and marked as a collective. There will be one mark for this series of images.
- All images must be the same aspect ratio and orientation (i.e. all horizontal or vertical and the same pixel dimensions).



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- Each photograph must be labeled with a title, which shall be positioned in a non-intrusive corner.
- Be aware that the photos will be arranged for judging, from left to right, in the order that they are numbered.
- Each of the final photographs must be submitted as a JPEG with 2500 px on the long edge.
- Photographs must be named as follows: lastname_part5_01.jpg, lastname_part5_02.jpg and lastname_part5_03.jpg

Part 6: Mystery Song Triptych - Due End of Day 2 (3 Images)

- The photographer will be challenged to create a series of three photographs from a song chosen by the competitor and approved the first day of competition by the PTC to successfully translate the mood/message of the music into a series of 3 visual images.
- This 3-image series will be viewed, judged and marked as a collective. There will be one mark for this series of images.
- All images must be the same aspect ratio and orientation (i.e. all horizontal or vertical and the same pixel dimensions).
- Each photograph must be labeled with the song title, in a corner of each image. The text shall be placed in the least intrusive corner.
- The song must be school appropriate and not contain any swearing or reference anything sexual.
- The photographs must be taken during competition hours.
- The final photographs must be submitted as a JPEG with 2500 px on the long edge.
- Photographs must be named as follows: lastname_part6_01.jpg, lastname_part6_02.jpg, lastname_part6_03.jpg
- The song used must also be submitted.

Preparation:

- Proficiency in shooting under a specific timeline

Part 6: Product Photography - Due 2 hours after studio time begins

- The photographer will be required to create a photograph from a common set of supplies and a specific image scope (spec sheet).
- The photographer will be required to use a studio to photograph a specific supplied glassware item filled with a mystery liquid on a small sheet of black acetate.
- The Provincial Technical Committee (PTC) will provide to the competitors at the beginning of day 1 a digital reference image for students to replicate.
- The supplied items provided in the layout by the PTC will consist of:
 - black acetate sheet on a mounted stand,
 - glassware item prefilled with the liquid,
 - a variety of lighting modifiers (ie, softbox's, umbrella's)
 - 3 studio strobes with transmitter and receiver's



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- 3 studio stands
- https://www.youtube.com/watch?v=HfOKS_if0Ew&pbjreload=10
- The photographs will be edited in post-production to create 1 digital files within a two-hour timeframe.
- The competitors should consider bringing reflectors and cutter cards as they will not be supplied.
- At orientation, the photographic competitors will be randomly drawn to determine the order in which they can sign up for their 1 hour of studio time.
- The photographic competitor is allowed to use lighting that is supplied for them or they supply themselves.
- Compositing of shots is allowed, but not required, in this portion of the competition.
- The final photographs must be 3000 pixels on the longest edge, and submitted as a JPEG.
- Keywords for this assignment are
 - last name,
 - province,
 - School you are from
 - secondary,
 - part6,
 - product.
- Photograph must be named as follows: lastname_part6_product.jpg

Secondary Part 7: Portrait Editing – Due end of Day 1 (1 Image)

- The photographer will be required to edit a supplied file (A portrait) to create a well-edited photograph from a common starting point.
- The PTC will provide a common image for all Secondary competitors (see below).
- The image must be left in full colour (no sepia, duotone, B&W etc.).
- The final photograph must be:
 - cropped to 8 inch by 10 inch at 300 ppi
 - submitted as a JPEG
 - submitted in the Adobe RGB 1998 colour space.
 - The photograph must be named as follows: lastname_part7_portraitediting.jpg

Secondary Part 8: Entire Portfolio

- The entire body of work will be reviewed for the quality, style, consistency, and strength of images.
- Each photographic competitor's images (13 total) will be displayed on screen at 1 time and judged as a body of work.

Assignment	Day 1	Day 2
Part 1: Mystery Object	1 image	
Part 2: In Camera, No Editing	3 images	
Part 3: Outdoor Self Portrait	1 image	
Part 4: Composite Image	1 image	



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Part 5: Personal Project Triptych		3 images
Part 6: Mystery Song Triptych - Product Photography		3 images
Part 7: Portrait Editing		1 supplied image
Total Daily Submission	6 images	7 images
Total Competition Submission	13 images	

Note: The competition area is set as the physical building that the competition is held in or the competition grounds, including eating areas, foyers, etc.

EQUIPMENT, MATERIAL, CLOTHING

Equipment and material provided by Skills Canada Alberta:

- Table and steno chair
- Any elements of accommodation.

Equipment and material provided by the photography competitor:

- COMPUTER AND EDITING SOFTWARE*
- Digital camera
- Camera Lens or lenses of the student's choice
- Camera support where appropriate
- Card Readers
- Thumb drive to back up images and take images home
- Light meter (optional)
- Reflectors (optional)
- Tripod(s) (optional)
- Speedlight Flash(es) (optional)
- Transmitter and receivers for speedlight and strobe flashes
- Any lighting gear (LED, continuous lights, strobes, etc.)
- Wacom Tablets and required drivers on a thumb drive (optional)
- Power bar and extension cord

Bring Your Own Device (BYOD) Information

IMPORTANT: Competitors are required to bring their own device and software for their competition. Each competitor can choose their own device and software so their workflow and process is what they are familiar with. If competitors are bringing a computer or laptop from their school (instead of their personal computer), please ensure that the computer is unlocked so documents and possibly software can be saved/installed to the hard drive and technology support can be provided onsite. This may require access to CMOS settings.



Note, computers must remain inside the competition area for the duration of the competition from the time the competition begins on Day 1 to when the competition ends on Day 2 (including overnight). Competitors may supply their own locking cables if they wish.

Equipment Set-Up and Testing for all event areas that are Bring Your Own Device will be held on Tuesday May 2, 2023 at 7:30pm (following opening ceremonies/registration).

Equipment Set-up and Testing (for BYOD events)

Immediately following the Opening Ceremonies and registration, students who are competing in technology-based events that are a BYOD event will be given an opportunity to set up and test their equipment to ensure their equipment is fully functional and networked (where required) prior to the start of the competition. If preferred, this equipment can be dropped off to the contest site area no earlier than one hour prior to the start of the Opening Ceremonies. Only accredited students and educators will be permitted into the competition site for equipment drop off and testing. Students who miss the equipment and setup testing opportunity will need to set up their equipment AFTER the mandatory COMPETITOR ORIENTATION time on the day of competition. Any time that is required to set up and test their equipment on the competition day will be part of their overall competition time. The competition time for these competitors will NOT be extended.

Required clothing provided by competitor

Contestants must supply and wear the appropriate clothing (no muscle shirts, shorts etc). You must wear closed toe shoes.

SAFETY REQUIREMENTS

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

Please Note: Competitors will NOT be granted access into competition areas.

Safety workshop

Upon arrival at the Skill area, Competitors will participate in a Safety workshop and they will be expected to work and maintain a safe working area during the competition. Any Competitor breaking any health, safety and environment rules, may be required to undertake a second safety workshop, this will not affect the Competitor's competition time.

List of required personal protective equipment (PPE) provided by Competitor

- Closed toe shoes

List of required personal protective equipment (PPE) provided by Skills Canada Alberta



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- Safety Glasses
- Hearing protection
- Safety Vest
- Hard Hat
- Toe Guards

ASSESSMENT

Point breakdown

TOTAL	/100
Pt. 1 - Mystery Object 1	9
Pt. 2 - In Camera, no Editing	15
Pt. 3 – Composite images	10
Pt. 4 - Light Table (Dark and Light Field Images)	20
Pt. 5 - Personal Project	15
Pt. 6 - Mystery Object 2	9
Pt. 7 – Portrait Editing	8
Pt. 8 - Entire Portfolio	14

Tie (No ties are allowed)

In the event of a tie, the judges will reevaluate the overview of the entire portfolios. The competitor with the best portfolio will be declared the winner.

COURSES

Related Career and Technology Studies

Descriptions of all courses are located at the following website:

<https://education.alberta.ca/career-and-technology-studies/programs-of-study/>

COM1005: Visual Composition

COM1205: Photography – Introduction

COM1215: Photography – Exposure

COM1275: Photography – Digital Processing 1

COM2205: Photography – Composition

COM2215: Photography – Communication

COM2235: Photography – Lenses

COM3215: Photography – Photojournalism

Description of the associated work role(s) or occupation(s).

https://www.skillscompetencescanada.com/en/skill_area/photography/

ADDITIONAL INFORMATION

Skills Canada Alberta Regional and Provincial Rules and Regulations

[Regional and Provincial Rules and Regulations](#)



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Competitor Registration

Registration for regionalized/Qualifier events will open online at on January 11, 2023 @ 8:30 AM. Please refer to this competitions event page for additional registration and competition information:

<https://skillsalberta.com/competition/>

Lunch

Lunch for accredited competitors will be provided by Skills Canada Alberta.

Parking & Venue Maps: <http://edmontonexpocentre.com/attend/parking/>

Opening Ceremonies / Competitor Registration

Opening Ceremonies for the PSCC will take place on Tuesday May 2, 2023 at 6:00 pm in Hall D of the Edmonton EXPO Centre. Admission is free, and everyone is welcome to attend. It is important to note that competitor registration will open immediately following the Opening Ceremony.

Awards Ceremony

The Awards Ceremony will take place on Thursday May 4, 2023 at 6:30 pm in Hall D of the Edmonton EXPO Centre. Admission is free and everyone is welcome to attend. The Awards Ceremony will be shown live at <http://skillsalberta.com/>

Team Alberta Information

Team Alberta will be selected at the PSCC Awards Ceremony. Gold medalists will then be eligible to participate at the Skills Canada National Competition (SCNC) on May 24- 27, 2023 in Winnipeg MB. It is recommended that competitors review the SCNC contest description to be familiar with the national contest description and project at <http://www.skillscanada.com/>.

During the PSCC Awards Ceremony on Thursday May 4, 2023 gold medalists will be given their Team Alberta information package and will confirm their participation in the SCNC. Students must be present at the Awards Ceremony to claim their position on Team Alberta. If the Gold medalist is not able to attend SCNC, the next top ranking individuals will be asked to participate. If a student is not able to attend the Awards Ceremony a letter confirming the student's interest in Team Alberta participation must be emailed to javierad@skillsalberta.com prior to the start of competition on May 3, 2023.

Please prepare your students in advance to accept a position on Team Alberta and outline how your school will support their participation. Furthermore, it is very important that all fieldtrip/travel information for potential Team AB members is organized and completed prior to the selection of Team AB.

Questions?



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2023 Provincial Skills Canada Competition



Please contact Kennedy Mayer kennedym@skillsalberta.com if you have any questions regarding the Contest Description.

Committee Members

Lance Burns (chair) – Ross Shepard High School	Aleysha Sury – Burch Photograph
Jamie Burns	Chris Thombs – One Step Beyond
Colleen Sereda	

