



2023 North East Regional Skills Canada Competition

Contest Description (Scope Document)

Portage College, Lac La Biche Campus

Friday, March 17, 2023

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| EVENT: Hairstyling Intermediate – Creative Bridal | | LEVEL: Secondary- Grade 10,11 & 12 |
| DURATION OF CONTEST: 1.5 HOURS | | LOCATION: Hairstyling Salon Lower Level 1 |
| COMPETITION SCHEDULE: | | REGIONALIZED: YES If YES, To compete at the Provincial Skills Canada Competition students must qualify at their Regional Skills Canada Competition. |
| REGISTRATION | 8:15 am – 8:30 am | |
| ORIENTATION | 12:15 pm – 12:30 pm | |
| COMPETITION | 12:30 pm – 2:00 pm | |
| LUNCH | 11:30 a.m.–12:15 p.m. | |
| AWARDS CEREMONY INFORMATION: 3:30pm. McGrane Theatre, Upper Level 2 Admission is free and everyone is welcome to attend | | |

CONTEST INTRODUCTION

Enable industry as well as observers to view the level of skill taught within the secondary and post-secondary programs and encourages interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training meet the demands of the beauty industry. The competition also challenges students in hairstyling and promotes this career area.

SKILLS AND KNOWLEDGE TO BE TESTED:

This competition will be a **photo replication** very typical of what a client would ask for in a salon. This look will be **commercial/wearable**. The level of this competition will allow the young stylists to demonstrate their technical skills and creative design ability in the following test by creating a Bridal Style (Long Hair) Evening.

PROJECT DESCRIPTION

Ladies Hairstyling Bridal Style

Duration: 1.5 Hours

Test: Bridal Style: Must be Commercial and Wearable

A photo will be revealed live at the end of your orientation from a sealed envelope. Students will not have a chance to confer with coaches or others prior to the start of the competition. Each student will receive a copy at the time of the



event to put onto their station so they can reference it during the competition. **No temporary color** including but not limited to chinks, glitter, and mascara.

There will be no:

- **Clothing**
- **Jewelry**
- **Ornamentation of any kind allowed.**
- **Make-up on the mannequin will be allowed.**

Objective:

- The competitor will re-create the revealed up-style photo.
- The style will be acceptable for a typical bridal client to wear & will not be fantasy.
- The competitors will handle hair confidently, brush, comb, and part hair correctly to duplicate the elements of the photo.
- Hair must be completely dry and brushed through at the beginning of the contest.
- No curls, waves or shapes can be incorporated prior to the start of competition.
- There will be NO braiding in this event.

EQUIPMENT & MATERIALS

Equipment and Materials Competitors Must Supply:

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|--|---|
| Long hair mannequin and stand – this stand must be able to fit onto a 2” thick table, NO TRIPOD STANDS ALLOWED, no body mannequins, no neon colors | Working tools and equipment, which should include the following: water bottle, towels, cape, all cutting implements, all thermal tools (flat irons, crimpers, curling irons) Hair dryer (must not require more than 1800 watts) |
| | Preferred types of styling products (ALL PRODUCT LABELS MUST BE COVERED) |

Equipment and Materials Supplied by the Committee:

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|--------------------------|
| Table |
| Mirror |
| Single electrical outlet |

JUDGING CRITERIA

All judging will be performed according to both subjective and objective criteria. Objective areas are those areas which are a simple yes or no. Subjective areas are those which require trade specific creative judgement.

Subjective areas judged by an independent panel and include the following five areas:

1. Replication of photo
2. Quality of Design
3. Balance of Design
4. Clean Finish
5. Harmony from every view angle



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Objective areas judged by the Regional Technical Committee or similar Judging Panel (3 who **CAN NOT** judge their own competitor or competitor from their region) include:

1. In category: Commercial look
2. Contains the elements in the photo

JUDGING RUBRIC

| Element | 1 | 2 | 3 | 4 | 5 | 6 |
|---|--|--|---|---|---|---|
| Balance of Design: Side to side, front to back, back to side, profile, overall look. | No Balance in any area | Has balance in one area only | Has balance in two areas | Has balance in three areas | Has balance in four areas | Has complete balance in all five areas |
| Clean Finish: No pins showing, intentional texture achieved, seamless transition of all the elements, no stray hair, no overspray | There is a violation in each of the 5 identified clean finish elements | There is a violation in four of the 5 identified clean finish elements | There is a violation in three of the 5 identified clean finish elements | There is a violation in two of the 5 identified clean finish elements | There is a violation in one of the 5 identified clean finish elements | There is no violation in each of the 5 identified clean finish elements |
| Replication of Photo The style is an exact replication of the photo provided | Style does not accurately represent the photo | Minimal replication evident | Has some significant discrepancy between finished design and photo | Is similar but not exact | Is well done and replicated photo | Superior to replication of photo |
| Quality of Design: Shown through integration of various elements. Shows deliberate transitions through unified design elements | Demonstrates very basic skill | Transitions are weak and style looks underdone | Style demonstrates minimal quality | Style demonstrates moderate quality | Style demonstrated a high level of quality | Style demonstrates superior quality |
| Harmony from every view Every angle demonstrates a harmonious style | No harmony is evident | Limited harmony is evident | Harmony is lacking on two to three views | Harmony is lacking on one to two views | Proficient harmony is evident | Superior harmony |

DEMERITS WILL BE GIVEN FOR ANY RULE INFRACTIONS INCLUDING:

- Mannequins will be displayed on the table facing the mirror with a regular stand-no tripods.
- **No additional props on the display surface.**



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- Hair must be completely dry and brushed through at the beginning of the contest.
- All product labels must be covered.
- All contestants must have closed toed shoes.
- Professional sanitary practices must be followed.
- Industry safety protocols must be followed.
- No platform or high heel shoes.
- No hair fillers, pads, builders or nets.
- No temporary color can be added.
- No touching the hair after the time has been called.
- Only 1 appliance plugged in at any given time.
- No headsets or portable music devices allowed.
- Any communication between audience and competitor during the competition times will be seen as coaching and will cause demerits to be awarded.
- Competitors are urged to create a clean finish and may remove hair that is deemed to interfere with a clean finish using shears only. Removal of excess length or bulk from the hair will result in demerits.

TIE BREAKING PROCESS

In the case of a tie, judges will be called back to the competition floor to break the tie.

RELATED CAREER AND TECHNOLOGY STUDIES COURSES

Descriptions of all courses are located at the following website: <http://www.education.gov.ab.ca/cts>

HSA3900: APPRENTICESHIP SAFETY

HSA3521: STYLING DRY HAIR

HSA3526: UPDO AND UPSTYLE STYLING TECHNIQUES

HSA3531: STYLE HAIR USING ACCESSORIES

CLOTHING REQUIREMENTS

Clean and comfortable work attire as would be worn in a modern hair salon, as well as any protective clothing if needed. Proper footwear must be worn (no platform, high heeled, or open toed shoes).

SAFETY

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

ADDITIONAL INFORMATION

Lunch will be provided for all competitors. Unfortunately, all allergies may not be able to be accommodated for. Please connect with the local Regional Coordinator for more information.



Regulations & Policies: A copy of the Skills Canada Alberta Regional Regulations & Policies can be found at the following link: <https://skillsalberta.com/policies-and-procedures>

REGIONAL COMMITTEE MEMBERS

| | |
|-------------------------|---------------------------|
| Corrinna Ponich | Stephanie Monteith |
| Melinda Sorenson | Nadia Houle |
| Jason Sachko | Rob Ganter |
| Mike Broadbent | Emily Steele |

Test: Bridal Style: Must be Commercial and Wearable

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***Attached below are 5 photos, one photo from the 5 will be chosen on the day of the competition.**

This photo must be replicated. Scenario: As the stylist you have been given this photo at your bridal consultation appointment and the day of our Regional competition is the event date: similar to what a client would do for a special occasion, giving you the opportunity to practice these styles prior to competition day. Photo choices are shown at the end of this document.

***These below 5 photos are the same ones that will be used for both Regionals and Provincials.**





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