



# 2023 Regional Skills Canada Competition



## 2023 South West Regional Skills Canada Competition

### Contest Description (Scope Document)

Lethbridge College

Saturday, March 18, 2023

<b>EVENT:</b> Hairstyling Intermediate – Creative Bridal		<b>LEVEL:</b> Secondary – Grade 10, 11, 12
<b>DURATION OF CONTEST:</b> 1.5 HOURS		<b>LOCATION:</b> Lethbridge College TE1228
<b>COMPETITION SCHEDULE:</b>		<b>REGIONALIZED: YES</b> If YES, To compete at the Provincial Skills Canada Competition students must qualify at their Regional Skills Canada Competition
<b>CHECK IN (CE 1305)</b>	<b>8:00 A.M.</b>	
<b>ORIENTATION</b>	<b>1:00 P.M.</b>	
<b>COMPETITION BEGINS</b>	<b>1:15 P.M.</b>	
<b>COMPETITION ENDS</b>	<b>2:45 P.M.</b>	
<b>AWARDS CEREMONY INFORMATION:</b> The awards ceremony will be held at 4:00 p.m. in the Swing Space (AN1804). It is open to the public, parents are encouraged to attend.		

### CONTEST INTRODUCTION

Enable industry as well as observers to view the level of skill taught within the secondary and post-secondary programs and encourages interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training meet the demands of the beauty industry. The competition also challenges students in hairstyling and promotes this career area.

### SKILLS AND KNOWLEDGE TO BE TESTED:

This competition will be a **photo replication** very typical of what a client would ask for in a salon. This look will be **commercial/wearable**. The level of this competition will allow the young stylists to demonstrate their technical skills and creative design ability in the following test by creating a Bridal Style (Long Hair) Evening.

On or before February 6<sup>th</sup>, registered competitors will be provided with five photos of different creative bridal styles. These photos can be used to conduct a “trial run”, which is consistent with standard industry practice. On March 18, one of the five photos will be drawn and used as the style to be replicated for the competition. Please note that each of the photos will provide one view of the style which is to be replicated. The rest of the style will be open to artistic interpretation.



## PROJECT DESCRIPTION

### Project

#### Ladies Hairstyling Bridal Style

##### Test: Bridal Style: Must be Commercial and Wearable

A photo will be revealed live at the end of your orientation from a sealed envelope. Students will not have a chance to confer with coaches or others prior to the start of the competition. Each student will receive a copy at the time of the event to put onto their station so they can reference it during the competition. **No temporary color** including but not limited to chalks, glitter, and mascara.

##### There will be no:

- **Clothing or Jewelry**
- **Ornamentation of any kind allowed.**
- **Make-up on the mannequin will be allowed.**

##### Objective:

- The competitor will re-create the revealed up-style photo.
- The style will be acceptable for a typical bridal client to wear & will not be fantasy.
- The competitors will handle hair confidently, brush, comb, and part hair correctly to duplicate the elements of the photo.
- Hair must be completely dry and brushed through at the beginning of the contest.
- No curls, waves or shapes can be incorporated prior to the start of competition.
- There will be NO braiding in this event.

#### EQUIPMENT & MATERIALS

##### Equipment and Materials Competitors Must Supply:

Long hair mannequin and stand – this stand must be able to fit onto a 2” thick table, NO TRIPOD STANDS ALLOWED, no body mannequins, no neon colors	Working tools and equipment, which should include the following: water bottle, towels, cape, all cutting implements, all thermal tools (flat irons, crimpers, curling irons) <i>combs, brushes, clips, hairpins etc.</i> <b>Competitors may consider bringing extra supplies in order to maintain hygienics (this could include disinfecting spray, or extra combs in case of dropping.)</b>
Hair dryer (must not require more than 1800 watts)	Preferred types of styling products (ALL PRODUCT LABELS MUST BE COVERED)

##### Equipment and Materials Supplied by the Committee:

Table
Mirror
Single electrical outlet
Chair



### JUDGING CRITERIA

All judging will be performed according to both subjective and objective criteria. Objective areas are those areas which are a simple yes or no. Subjective areas are those which require trade specific creative judgement.

Subjective areas judged by an independent panel and include the following five areas:

1. Replication of photo
2. Quality of Design
3. Balance of Design
4. Clean Finish
5. Harmony from every view angle

Objective areas judged by sages include:

1. In category: Commercial look

### JUDGING RUBRIC

Element	1	2	3	4	5	6
<b>Replication of Photo:</b> The style is an exact replication of the photo provided	Style does not accurately represent the photo	Minimal replication evident	Has some significant discrepancy between finished design and photo	Is similar but not exact	Is well done and replicated photo	Superior to replication of photo
<b>Quality of Design:</b> Shown through integration of various elements. Shows deliberate transitions through unified design elements	Demonstrates very basic skill	Transitions are weak and style looks underdone	Style demonstrates minimal quality	Style demonstrates moderate quality	Style demonstrated a high level of quality	Style demonstrates superior quality
<b>Balance of Design:</b> Side to side, front to back, back to side, profile, overall look.	No Balance in any area	Has balance in one area only	Has balance in two areas	Has balance in three areas	Has balance in four areas	Has complete balance in all five areas
<b>Clean Finish:</b> No pins showing, Intentional texture achieved, seamless transition of all the elements, no stray hair, no overspray	There is a violation in each of the 5 identified clean finish elements	There is a violation in four of the 5 identified clean finish elements	There is a violation in three of the 5 identified clean finish elements	There is a violation in two of the 5 identified clean finish elements	There is a violation in one of the 5 identified clean finish elements	There is no violation in each of the 5 identified clean finish elements
<b>Harmony from every view:</b> Every angle demonstrates a harmonious style	No harmony is evident	Limited harmony is evident	Harmony is lacking on two to three views	Harmony is lacking on one to two views	Proficient harmony is evident	Superior harmony
<b>In category: Commercial look</b>	<b>No</b>					<b>Yes</b>



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### DEMERITS

Demerits may be given for any rule infractions including:

- Mannequins will be displayed on the table facing the mirror with a regular stand-no tripods.
- **No additional props on the display surface.**
- Hair must be completely dry and brushed through at the beginning of the contest.
- All product labels must be covered.
- All contestants must have closed toed shoes.
- Professional sanitary practices must be followed.
- Industry safety protocols must be followed.
- No platform or high heel shoes
- No hair fillers, pads, builders, or nets.
- No temporary color can be added.
- No touching the hair after the time has been called.
- Only 1 appliance plugged in at any given time.
- No headsets or portable music, smart watches devices allowed
- Any communication between audience and competitor during the competition times will be seen as coaching and will cause demerits to be awarded.
- Competitors are urged to create a clean finish and may remove hair that is deemed to interfere with a clean finish using shears only. Removal of excess length or bulk from the hair will result in demerits.

### TIE BREAKING PROCESS

In the case of a tie, judges will be called back to the competition floor to break the tie.

### RELATED CAREER AND TECHNOLOGY STUDIES COURSES

Descriptions of all courses are located at the following website: <http://www.education.gov.ab.ca/cts>

#### HSA3900: APPRENTICESHIP SAFETY

#### HSA3521: STYLING DRY HAIR

#### HSA3526: UPDO AND UPSTYLE STYLING TECHNIQUES

#### HSA3531: STYLE HAIR USING ACCESSORIES

COS1020: Long Hair Design 1

HSA3531: Style Hair Using Accessories

COS2010: Long Hair Design 2

COS3020: Long Hair Design 3 (\*\*\*)**Optional**)

HSA3450: Haircutting 1 (\*\*\*)**Optional**)

HSA3441: Principles of Haircutting and Styling (\*\*\*)**Optional**)

HSA3625: Hair Good & Extensions – Client Services (\*\*\*)**Optional**)

HSA3501: Style Hair (\*\*\*)**Optional**)

HSA3560: Colouring Hair 1 (\*\*\*)**Optional**)

HSA3571: Colouring Hair 2 (\*\*\*)**Optional**)

HSA3576: Colouring Hair 3 (\*\*\*)**Optional**)

\*\*\*These optional courses are used to enhance the final design but are not mandatory



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## CLOTHING REQUIREMENT

Clean and comfortable work attire as would be worn in a modern hair salon, as well as any protective clothing if needed. Proper footwear must be worn (no platform, high heeled, or open toed shoes).

## SAFETY

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

## ADDITIONAL INFORMATION

Lunch will be provided for all competitors, teacher chaperones, judges, and volunteers. Unfortunately, all allergies may not be able to be accommodated for. Your lunch ticket will be in the back of your name tag.

## PARKING INFORMATION & VENUE MAPS:

Please park in Lot V – there is no charge. Overflow will also be allowed in Lot P. A printable parking map of Lethbridge College can be found at : <https://lethbridgecollege.ca/document-centre/forms/facilities-management/lc-parking-map>

## REGIONAL REGULATIONS & POLICIES

A copy of the Skills Canada Alberta Regional Regulations & Policies can be found at the following link: <http://www.skillsalberta.com/policies-and-procedures>

## EVENT SCHEDULE

8:00	Competitors Check-in at CE 1305
8:25	Competitors picked up from check-in and escorted to contest location
8:30	Orientation (Junior competition)
8:45	Junior competition (braiding) begins
10:15	Junior competition (braiding) ends – judging begins
10:30	<b>MANDATORY</b> Hairstyling Demonstration begins (in the Cave)
11:30	Hairstyling Demonstration ends
12:00	Lunch in the Garden Court
1:00	Orientation (Intermediate competition)
1:15	Intermediate competition (up style) begins
2:45	Intermediate competition (up style) ends – judging begins Competitors may proceed to the competitor lounge (The Cave)
4:00	Awards ceremony (Swing Space - AN1804) – open to the public



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## COMMITTEE MEMBERS

Jessica Hicken	One Beauty
Lenore Lindeman	Victoria Park High School
Judy Stolk-Ingram	Career Transitions
Patsy Van Ryn	One Beauty
Tara Yagos	Career Transitions

