



### **2023 South West Regional Skills Canada Competition**

Contest Description (Scope Document)

Lethbridge College

Saturday, March 18, 2023

| <b>EVENT:</b> Hairstyling Junior – Cr  | <b>LEVEL:</b> Secondary – Grades 10 & 11 only     |  |
|--|---|--|
| DURATION OF CONTEST: 1.5   | LOCATION: Lethbridge College<br>TE1228            |  |
| COMPETITION SCHEDULE: CHECK IN (CE 1305) ORIENTATION COMPETITION BEGINS COMPETITION ENDS | 8:00 A.M.<br>8:30 A.M.<br>8:45 A.M.<br>10:15 A.M. | REGIONALIZED: YES  If YES, To compete at the Provincial Skills Canada Competition students must qualify at their Regional Skills Canada Competition. |

#### **AWARDS CEREMONY INFORMATION:**

The awards ceremony will be held at 4:00 p.m. in the Swing Space (AN1804). It is open to the public; parents are encouraged to attend.

### **CONTEST INTRODUCTION**

Enable industry as well as observers to view the level of skill taught within the secondary and post-secondary programs and encourage interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training meet the demands of the beauty industry. The competition also challenges students in hairstyling and promotes this career trade.

#### **SKILLS AND KNOWLEDGE TO BE TESTED:**

The Junior (Grade 10 and 11) competition will be based on creative impression and ability. **This must be a combination of 2 or more of ropes, knots, twists or braids.** This will be completed on a long hair mannequin.

### **Project**

### Ladies Hairstyling Creative Braid: Must be Commercial & Wearable

### Objective:

- 1. The competitor will use their imagination in order to create a style that incorporates **75% of roping, knotting, braiding, or twists** and which best displays their artistic ability. The style should still be acceptable for a fashion forward client to wear to a special occasion but should not be fantasy.
- 2. The competitors will handle hair confidently, brush, comb, and part hair correctly, and create ropes, knots, braids, or weaves.
- 3. Hair must be completely dry and brushed through at the beginning of the contest.
- 4. Hair/bobby pins, colored spray, ribbons, jewelry, and ornaments may be used to enhance the design.







### **EQUIPMENT & MATERIALS**

### **Equipment and Materials Competitors Must Supply:**

| Long hair mannequin and stand – this stand must be able to fit onto a 2" thick table, NO TRIPOD STANDS ALLOWED, no body mannequins, shoulders allowed; no neon colors  | Working tools and equipment, which should include the following: water bottle, towels, cape, all cutting implements, combs, brushes, clips, hairpins etc.  Competitors may consider bringing extra supplies in order to maintain hygienics (this could include disinfecting spray, or extra combs in case of dropping.) |
|--|---|
| Hair dryer (must not require more than 1800 watts)   | Preferred types of styling products (ALL PRODUCT LABELS MUST BE COVERED)  |
| Mannequin make-up, jewelry, draping, and hair coloring/sprays (not required, but encouraged) Mannequin can have make-up applied prior to competition start; any lashes and/or preparation for earrings should be done prior to the competition start. Adornments may include:  • Hair piece (cannot cover more than 25% of head)  • Make up  • Jewelry  • Lashes  • Earrings  • Draping/Dress (shawl, scarf, etc.) |   |

**Equipment and Materials Supplied by the Committee:** 

| Table | Single electrical outlet | Mirror | Chair |
|-------|--------------------------|--------|-------|
|       |                          |        |       |

### **JUDGING CRITERIA**

All judging will be performed according to both subjective and objective criteria. Objective areas are those areas which are a simple yes or no. Subjective areas are those which require trade specific creative judgment.

Subjective areas are judged by an independent panel and include the following five areas:

- 1. Degree of Difficulty
- 2. Balance of Design
- 3. Clean Finish
- 4. Creativity
- 5. Presentation

Objective areas judged by sages include:

- 1. 75% of the head and hair is knotted, braided, roped, or twisted
- 2. Contains 2 or more ropes, knots, braids, or twists
- 3. In category: Wearable Not Fantasy







**Judging Rubric** 

| Judging Rubric             | T              | T               | T                | T                | T                | T                   |
|----------------------------|----------------|-----------------|------------------|------------------|------------------|---------------------|
| Element                    | 1              | 2               | 3                | 4                | 5                | 6                   |
| Balance of Design: Side to | No Balance in  | Has balance in  | Has balance in   | Has balance in   | Has balance in   | Has complete        |
| side, front to back, back  | any area       | one area only   | two areas        | three areas      | four areas       | balance in all five |
| to side, profile, overall  |                |                 |                  |                  |                  | areas               |
| look.                      |                |                 |                  |                  |                  |                     |
| Clean Finish:              | There is a     | There is a      | There is a       | There is a       | There is a       | There is no         |
| No pins showing,           | violation in   | violation in 4  | violation in 3   | violation in 2   | violation in 1   | violation in        |
| Intentional texture        | each of the 5  | of the 5        | of the 5         | of the 5         | of the 5         | each                |
| achieved, seamless         | identified     | identified      | identified       | identified       | identified       | of the 5            |
| transition of all the      | clean finish   | clean finish    | clean finish     | clean finish     | clean finish     | identified          |
| elements, no stray hair,   | elements       | elements        | elements         | elements         | elements         | clean finish        |
| no overspray               |                |                 |                  |                  |                  | elements            |
| Creativity:                | Style is       | No innovations  | Is lacking in at | Is lacking in at | Is not lacking   | Superior to         |
| New innovations, use of    | completely     | evident. Would  | least two areas  | least one area   | in any           | others in           |
| designing elements,        | lacking in     | be considered   | but displays     | but displays     | identified area  | creativity          |
| decorative applications as | creativity     | dated, lacks    | minimal          | moderate         | and contains     |                     |
| called for in the rules    |                | design and/or   | creativity       | creativity       | an appropriate   |                     |
|                            |                | elements        |                  |                  | amount of        |                     |
|                            |                | and/or          |                  |                  | creativity       |                     |
|                            |                | decorative      |                  |                  |                  |                     |
|                            |                | application     |                  |                  |                  |                     |
| Degree of Difficulty:      |                | Transitions are |                  | •                | Style            | Style               |
| _                          | very basic     | weak and style  |                  | demonstrates     |                  | demonstrates        |
| <u> </u>                   | skill          |                 |                  | moderate         | _                | the highest level   |
| elements. Shows            |                | underdone       | difficulty       | difficulty       | difficulty       | of difficulty       |
| deliberate transitions     |                |                 |                  |                  |                  |                     |
| through unified design     |                |                 |                  |                  |                  |                     |
| elements                   |                |                 |                  |                  |                  |                     |
| Presentation:              |                | Ornamentation   |                  |                  |                  |                     |
| All ornamentation used     | I <sup>-</sup> | is not suitable | is too large     | ,                | and              | others in both      |
| 9                          | evident        |                 |                  |                  | presentation<br> | choice,             |
| planning and is not being  |                |                 |                  |                  | are well done    | placement           |
| used to cover up poor      |                |                 |                  | workmanship      |                  | and                 |
| workmanship.               |                |                 |                  | or poor          |                  | incorporation of    |
|                            |                |                 |                  | transition       |                  | ornamentation       |
|                            |                |                 |                  |                  |                  | and                 |
| 750/ 611 1 1 1             |                |                 |                  |                  |                  | presentation        |
|                            | No             |                 |                  |                  |                  | Yes                 |
| knotted, twisted or        |                |                 |                  |                  |                  |                     |
| braided                    | B1 -           |                 |                  |                  |                  | <b>V</b>            |
| Contains 2 or more ropes,  | NO             |                 |                  |                  |                  | Yes                 |
| knots or braids            |                |                 |                  |                  |                  | <b>.</b>            |
|                            | No             |                 |                  |                  |                  | Yes                 |
| not fantasy                |                |                 |                  |                  |                  |                     |







Demerits will be given for any rule infractions including:

- Mannequins will be displayed on the table facing the mirror with a regular stand-no tripods
- No additional display materials present at table
- Hair must be completely dry and brushed through at the beginning of the contest.
- All product labels must be covered
- All contestants must have closed toed shoes
- Professional sanitary practices must be followed
- Industry safety protocols must be followed
- No platform or high heel shoes
- No hair fillers, pads, builders, or nets
- No touching the hair after the time has been called
- Mannequin dressing must occur during the 1 hour and 30 min allotment. or during the
  two-minute allotment after time has been called. Please note if a competitor is using the
  2 minutes to drape or add jewelry, they will receive a demerit for any contact with the
  hair that may occur.
- Only 1 appliance plugged in at any given time
- No headsets or portable music, smart watches devices allowed
- Any communication between audience and competitor during the competition times will be seen as coaching and will cause demerits to be awarded.
- Competitors are urged to create a clean finish and may remove (with cutting
  implements or tweezers) hair that deemed to interfere with a clean finish (broken pieces
  that stick up) however removal of excess length or bulk from the hair will result in
  demerits

### **TIE BREAKING PROCESS**

In the case of a tie, judges will be called back to the competition floor to break the tie.

#### **RELATED CAREER AND TECHNOLOGY STUDIES COURSES**

Descriptions of all courses are located at the following website:

http://www.education.gov.ab.ca/cts

**HSA3900: Apprenticeship Safety** 

**HSA3521: Styling Dry Hair** 

**HSA3526: Updo and Upstyle Styling Techniques** 

**HSA3531: Style Hair Using Accessories** 

COS1010: Personal & Professional Practices

COS1020: Long Hair Design 1 COS2010: Long Hair Design 2

HSA3531 Style Hair Using Accessories (\*\*\*Optional)

HSA3566: Colouring Hair 1 (\*\*\*Optional) HSA3571: Colouring Hair 2 (\*\*\*Optional) HSA3576: Colouring Hair 3 (\*\*\*Optional)

HSA3441: Principles of Haircutting and Styling (\*\*\*Optional)

\*\*\*These optional courses are used to enhance the final design but are not mandatory







### **CLOTHING REQUIREMENT**

Clean and comfortable work attire as would be worn in a modern hair salon, as well as any protective clothing if needed. Proper footwear must be worn (no platform, high heeled, or open toed shoes).

### **SAFETY**

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

### **ADDITIONAL INFORMATION**

Lunch will be provided for all competitors, teacher chaperones, judges, and volunteers. Unfortunately, all allergies may not be able to be accommodated for. Your lunch ticket will be in the back of your name tag.

#### **PARKING INFORMATION & VENUE MAPS:**

Please park in Lot V – there is no charge. Overflow will also be allowed in Lot P. A printable parking map of Lethbridge College can be found at: : https://lethbridgecollege.ca/document-centre/forms/facilitiesmanagement/lc-parking-map

### **REGIONAL REGULATIONS & POLICIES**

A copy of the Skills Canada Alberta Regional Regulations & Policies can be found at the following link: http://www.skillsalberta.com/policies-and-procedures

### **EVENT SCHEDULE**

| 8:00  | Competitors Check-in at CE 1305                                      |
|-------|--|
| 8:25  | Competitors picked up from check-in and escorted to contest location |
| 8:30  | Orientation (Junior competition)                                     |
| 8:45  | Junior competition (braiding) begins                                 |
| 10:15 | Junior competition (braiding) ends – judging begins                  |
| 10:30 | MANDATORY Hairstyling Demonstration begins (in the Cave)             |
| 11:30 | Hairstyling Demonstration ends                                       |
| 12:00 | Lunch in the Garden Court  |
| 1:00  | Orientation (Intermediate competition)                               |
| 1:15  | Intermediate competition (up style) begins                           |
| 2:45  | Intermediate competition (up style) ends – judging begins            |
|       | Competitors may proceed to the competitor lounge (The Cave)          |
| 4:00  | Awards ceremony (Swing Space - AN1804) – open to the public          |







### **COMMITTEE MEMBERS**

| Jessica Hicken    | One Beauty                |
|-------------------|---------------------------|
| Lenore Lindeman   | Victoria Park High School |
| Judy Stolk-Ingram | Career Transitions        |
| Patsy Van Ryn     | One Beauty                |
| Tara Yagos        | Career Transitions        |

