



### 2023 Central Regional Skills Canada Competition

Contest Description (Scope Document)

**Ecole Secondaire Notre Dame** 

April 6, 2023

| <b>EVENT:</b> Hairstyling Junio | <b>LEVEL:</b> Secondary – Grades 10 & 11 Only                               |                                  |  |  |
|---------------------------------|---|----------------------------------|--|--|
| DURATION OF CONTEST:            | LOCATION: ECOLE SECONDAIRE NOTRE DAME HIGH SCHOOL (50 LEES STREET RED DEER) |                                  |  |  |
| COMPETITION SCHEDUL             | <br><b>:</b> :  | REGIONALIZED: YES                |  |  |
| ORIENTATION                     | 9:00 - 9:30 am  | If YES, To compete at the        |  |  |
| COMPETITION                     | 9:30 am -11:00 am   | <b>Provincial Skills Canada</b>  |  |  |
| LUNCH                           | 11:30 am - 12:00 pm   | Competition students must        |  |  |
| Awards                          | 2:30 pm – 3:00 pm   | qualify at their Regional Skills |  |  |
|                                 |   | Canada Competition.              |  |  |

AWARDS CEREMONY INFORMATION: An awards ceremony will be hosted after the competition is completed on site, details to follow.

### **CONTEST INTRODUCTION**

Enable industry as well as observers to view the level of skill taught within the secondary and post-secondary programs and encourage interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training meet the demands of the beauty industry. The competition also challenges students in hairstyling and promotes this career trade.

### **SKILLS AND KNOWLEDGE TO BE TESTED:**

The Junior (Grade 10 and 11) competition will be based on creative impression and ability. **This must be a combination of 2 or more of ropes, knots, twists or braids.** This will be completed on a long hair mannequin.

PROJECT DESCRIPTION
Ladies Hairstyling Creative Braid

**Duration: 1.5 hrs** 

Test: Creative Braid: Must be Commercial & Wearable Objective:

1. The competitor will use their imagination in order to create a style that incorporates **75% of roping, knotting, braiding, or twists** and which best displays their artistic ability. The style should be acceptable for a fashion forward client to wear but should not be fantasy.





- 2. The competitors will handle hair confidently, brush, comb, and part hair correctly, and create ropes, knots, braids or weaves.
- 3. Hair must be completely dry and brushed through at the beginning of the contest.
- 4. Hair/bobby pins, colored spray, ribbons, jewelry and ornaments may be used to enhance the design.

### **EQUIPMENT & MATERIALS**

### **Equipment and Materials Competitors Must Supply:**

| ong hair mannequin and stand – this stand must be   | Working tools and equipment, which should     |
|---|---|
| able to fit onto a 2" thick table, NO TRIPOD STANDS | include the following: water bottle, towels,  |
| ALLOWED, no body mannequins, shoulders allowed,     | cape, all cutting implements, combs, brushes, |
| no neon colors                                      | clips, hairpins etc.                          |
| Hair dryer (must not require more than 1800 watts)  | Preferred types of styling products (ALL      |
|   | PRODUCT LABELS MUST BE COVERED)               |
| Mannequin make-up, jewelry, draping, and hair       |   |
| coloring/sprays (not required, but encouraged)      |   |

### **Equipment and Materials Supplied by the Committee:**

| Table                    |  |
|--------------------------|--|
| Mirror                   |  |
| Single electrical outlet |  |

### **JUDGING CRITERIA**

All judging will be performed according to both subjective and objective criteria. Objective areas are those areas which are a simple yes or no. Subjective areas are those which require trade specific creative judgment. Subjective areas judged by an independent panel and include the following five areas:

- 1. Degree of Difficulty
- 2. Balance of Design
- 3. Clean Finish
- 4. Creativity
- 5. Presentation

Objective areas judged by the Regional Technical Committee or similar Judging Panel (3 who CAN NOT judge their own competitor or competitor from their region) include:

- 1. 75% of the head and hair is knotted, braided, roped or twisted
- 2. Contains 2 or more ropes, knots, braids or twists
- 3. In category: Wearable Not fantasy





**Judging Rubric** 

| Judging Rubric                |               |                 |                  |                       |                               |                                   |
|-------------------------------|---------------|-----------------|------------------|-----------------------|-------------------------------|-----------------------------------|
| Element                       | 1             | 2               | 3                | 4                     | 5                             | 6                                 |
| Balance of Design: Side to    | No Balance in | Has balance in  | Has balance in   | Has balance in        | Has balance in                | Has complete                      |
| side, front to back, back to  | any area      | one area only   | two areas        | three areas           | four areas                    | balance in all five               |
| side, profile, overall look.  |               |                 |                  |                       |                               | areas                             |
| Clean Finish:                 | There is a    | There is a      | There is a       | There is a            | There is a                    | There is no                       |
| No pins showing,              | violation in  | violation in    | violation in     | violation in          | violation in                  | violation in each                 |
| Intentional texture           | each of the 5 | four of the 5   | three of the 5   | two of the 5          | one of the 5                  | of the 5                          |
| achieved, seamless            | identified    | identified      | identified       | identified            | identified                    | identified clean                  |
| transition of all the         | clean finish  | clean finish    | clean finish     | clean finish          | clean finish                  | finish elements                   |
| elements, no stray hair,      | elements      | elements        | elements         | elements              | elements                      |                                   |
| no overspray                  |               |                 |                  |                       |                               |                                   |
| Creativity:                   | Style is      | No innovations  | Is lacking in at | Is lacking in at      | Is not lacking                | Superior to                       |
| New innovations, use of       | completely    | evident. Would  | least two areas  | least one area        | in any                        | others in                         |
| designing elements,           | lacking in    | be considered   | but displays     | but displays          | identified area               | creativity                        |
| decorative applications as    | creativity    | dated, lacks    | minimal          | moderate              | and contains                  |                                   |
| called for in the rules       |               | design and/or   | creativity       | creativity            | an appropriate                |                                   |
|                               |               | elements        |                  |                       | amount of                     |                                   |
|                               |               | and/or          |                  |                       | creativity                    |                                   |
|                               |               | decorative      |                  |                       |                               |                                   |
|                               |               | application     |                  |                       |                               |                                   |
| Degree of Difficulty:         | Demonstrates  | Transitions are | Style            | Style                 | Style                         | Style                             |
| Shown through                 | very basic    | weak and style  | demonstrates     |                       | demonstrated                  | demonstrates the                  |
| integration of various        | skill         | looks           | minimal          | moderate              | a high level of               | the highest level                 |
| elements. Shows               |               | underdone       | difficulty       | difficulty            | difficulty                    | of difficulty                     |
| deliberate transitions        |               |                 |                  |                       |                               |                                   |
| through unified design        |               |                 |                  |                       |                               |                                   |
| elements                      |               |                 |                  |                       |                               |                                   |
|                               |               |                 |                  |                       |                               | c · ·                             |
| Presentation:                 |               | Ornamentation   |                  |                       |                               |                                   |
| All ornamentation used        | F             | is not suitable | is too large     | ,                     | and                           | others in both                    |
| shows forethought of          | evident       |                 |                  | l'                    | presentation<br>are well done | choice,                           |
| planning and is not being     |               |                 |                  | •                     | are well done                 | placement                         |
| used to cover up              |               |                 |                  | workmanship           |                               | and                               |
| poor workmanship.             |               |                 |                  | or poor<br>transition |                               | incorporation of<br>ornamentation |
|                               |               |                 |                  | transition            |                               |                                   |
| 750/ of the being is nowed    | NI -          |                 |                  |                       |                               | and presentation                  |
| 75% of the hair is roped,     | No            |                 |                  |                       |                               | Yes                               |
| knotted twisted or<br>braided |               |                 |                  |                       |                               |                                   |
|                               | No            |                 |                  |                       |                               | Vac                               |
| Contains 2 or more ropes      | INO           |                 |                  |                       |                               | Yes                               |
| knots or braids               | <b>N</b> 1 -  |                 |                  |                       |                               | V                                 |
| In category: Is wearable      | No            |                 |                  |                       |                               | Yes                               |
| not fantasy                   |               |                 |                  |                       |                               |                                   |

Demerits will be given for any rule infractions including:





- Mannequins will be displayed on the table facing the mirror with a regular stand-no tripods
- No additional display materials present at table
- Hair must be completely dry and brushed through at the beginning of the contest.
- All product labels must be covered
- All contestants must have closed toed shoes
- Professional sanitary practices must be followed
- Industry safety protocols must be followed
- No platform or high heel shoes
- No hair fillers, pads, builders or nets
- No touching the hair after the time has been called
- Mannequin dressing must occur during the 1 hour and 30 min allotment.
- Only 1 appliance plugged in at any given time
- No headsets or portable music, smart watches devices allowed
- Any communication between audience and competitor during the competition times will be seen as coaching and will cause demerits to be awarded.
- Competitors are urged to create a clean finish and may remove (with cutting implements or tweezers) hair that deemed to interfere with a clean finish (broken pieces that stick up) however removal of excess length or bulk from the hair will result in demerits

### **TIE BREAKING PROCESS**

In the case of a tie, judges will be called back to the competition floor to break the tie.

### **RELATED CAREER AND TECHNOLOGY STUDIES COURSES**

Descriptions of all courses are located at the following website:

http://www.education.gov.ab.ca/cts

**HSA3900: Apprenticeship Safety** 

**HSA3521: Styling Dry Hair** 

**HSA3526: Updo and Upstyle Styling Techniques** 

**HSA3531: Style Hair Using Accessories** 

#### **CLOTHING REQUIREMENT**

Clean, comfortable, protective work attire as would be worn in a modern hair salon. No competitor will be allowed on the floor without closed toed shoes.

### **SAFETY**

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

#### ADDITIONAL INFORMATION

Lunch will be provided for all competitors. Unfortunately, all allergies may not be able to be accommodated for. Please connect with the local Regional Coordinator for more information.



Regulations & Policies: A copy of the Skills Canada Alberta Regional Regulations & Policies can be found at the following link: <a href="https://skillsalberta.com/policies-and-procedures">https://skillsalberta.com/policies-and-procedures</a>

### **REGIONAL COMMITTEE MEMBERS**

| Tracey Millar | tracey.millar@rdcrs.ca |  |  |
|---------------|------------------------|--|--|
| Tracy Knopp   | tracy.knopp@wrsd.ca    |  |  |