



2024 Edmonton Regional Skills Canada Competition

Contest Description (Scope Document)

MC College

April 6, 2024

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| EVENT: Hairstyling Intermediate – Creative Bridal | LEVEL: Secondary- Grade 10, 11 & 12 | | | | | | | | |
| DURATION OF CONTEST: 1.5 HOURS | LOCATION: #301- 10345 107 St NW, Edmonton, AB | | | | | | | | |
| COMPETITION SCHEDULE: <table border="1"> <tr> <td>LUNCH</td> <td>11:30-12:30</td> </tr> <tr> <td>ORIENTATION</td> <td>1:00PM – 1:15PM</td> </tr> <tr> <td>COMPETITION</td> <td>1:30PM – 3:00 PM</td> </tr> <tr> <td>Awards</td> <td>3:30PM</td> </tr> </table> | LUNCH | 11:30-12:30 | ORIENTATION | 1:00PM – 1:15PM | COMPETITION | 1:30PM – 3:00 PM | Awards | 3:30PM | REGIONALIZED: YES If YES, To compete at the Provincial Skills Canada Competition students must qualify at their Regional Skills Canada Competition. |
| LUNCH | 11:30-12:30 | | | | | | | | |
| ORIENTATION | 1:00PM – 1:15PM | | | | | | | | |
| COMPETITION | 1:30PM – 3:00 PM | | | | | | | | |
| Awards | 3:30PM | | | | | | | | |
| AWARDS CEREMONY INFORMATION: An Awards Ceremony will follow shortly after each competition is completed at MC College. | | | | | | | | | |

Please Note: This document is subject to change as competition information is updated. Competitors are responsible for staying up to date with the most recent information. Check the footer for the last updated date. Changes will be highlighted in **yellow**.

CONTEST INTRODUCTION

Enable industry as well as observers to view the level of skill taught within the secondary and post-secondary programs and encourages interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training meet the demands of the beauty industry. The competition also challenges students in hairstyling and promotes this career area.

SKILLS AND KNOWLEDGE TO BE TESTED:

This competition will be a **photo replication** very typical of what a client would ask for in a salon. This look will be **commercial/wearable**. The level of this competition will allow the young stylists to demonstrate their technical skills and creative design ability in the following test by creating a Bridal Style (Long Hair) Evening. **NO ornamentation will be allowed at the regional level but will be provided at the provincial competition.**

PROJECT DESCRIPTION

Ladies Hairstyling Bridal Style

Duration: 1.5 Hours

Test: Bridal Style: Must be Commercial and Wearable



A photo will be revealed live at the end of your orientation from a sealed envelope. Students will not have a chance to confer with coaches or others prior to the start of the competition. Each student will receive a copy at the time of the event to put onto their station so they can reference it during the competition.

There will be NO:

- **Clothing or Jewelry**
- **Ornamentation (only provided at Provincials)**
- **No make-up allowed on the mannequin**
- **No temporary color** including but not limited to chalks, glitter, and mascara

Objective:

- The competitor will re-create the revealed up-style from the photo.
- The style will be acceptable for a typical bridal client to wear & will not be fantasy.
- The competitors will handle hair confidently and will brush, comb and part hair correctly to duplicate the elements of the photo.
- Hair must be completely dry and brushed through at the beginning of the contest.
- No curls, waves or shapes can be incorporated prior to the start of competition.
- **There will be NO braiding in this event.**

EQUIPMENT & MATERIALS

Equipment and Materials Competitors Must Supply:

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|--|---|
| Long hair mannequin and stand – this stand must be able to fit onto a 2” thick table, NO TRIPOD STANDS ALLOWED , no body mannequins, no neon colors | Working tools and equipment, which should include the following: water bottle, towels, cape, all cutting implements, all thermal tools (flat irons, crimpers, curling irons) Hair dryer (must not require more than 1800 watts) |
| | Preferred types of styling products (ALL PRODUCT LABELS MUST BE COVERED) |

Equipment and Materials Supplied by the Committee:

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| Table |
| Mirror |
| Single electrical outlet |

JUDGING CRITERIA

All judging will be performed according to both subjective and objective criteria. Objective areas are those areas which are a simple yes or no. Subjective areas are those which require trade specific creative judgement.

Subjective areas judged by an independent panel and included the following five areas:

1. Replication of photo
2. Quality of Design
3. Balance of Design
4. Clean Finish
5. Harmony from every view angle



Objective areas judged by the Regional Technical Committee or similar Judging Panel include:

1. In category: Commercial look
2. Contains the elements in the photo
3. Appropriate use of the accessories provided (at the provincial competition)

JUDGING RUBRIC

| Element | 1 Beginning | 2 Developing | 3 Proficient | 4 Exemplary |
|--|---|---|---|---|
| Balance of Design: Side to side, front to back, back to side, profile, overall look | No Balance in any area | Has balance in one or two areas only | Has balance in three or more areas | Has complete balance in all 5 areas |
| Clean Finish: No pins showing, intentional texture achieved, seamless transition of all the elements, no stray hair, no overspray 5 views being judged: front, top, back, right side, left side | There is a violation in each of the 5 identified clean finish elements | There is a violation in more than two of the identified clean finish elements | There is a violation in at least one of the identified clean finish elements | There is no violation in each of the 5 identified clean finish elements |
| Replication of Photo: The style is an exact replication of the photo provided | Style does not accurately represent the photo and minimal replication is evident | Has some significant discrepancies between the finished design and photo | Style is similar to the photo but has minimal discrepancies in replication and the elements required | Demonstrates superior replication of photo and the elements required |
| Quality of Design: Shown through integration of various elements. Shows deliberate transitions through unified design elements | Demonstrates a beginning level and needs further development in the quality of work | Transitions are weak and style looks underdone, but the work is developing | Style demonstrates proficient quality, and transitions of elements are visible, but need more practice to execute | Style demonstrates an exemplary quality of work, and transitions are smooth and clear |
| Harmony from every view: Every angle demonstrates a harmonious style | No harmony is evident | Limited harmony is evident but is lacking in one of more views | Proficient harmony is evident in all views | Superior harmony in all views |

DEMERITS WILL BE GIVEN FOR ANY RULE INFRACTIONS INCLUDING:

- Mannequins will be displayed on the table facing the mirror with a regular stand (no tripods).
- **No additional props on the display surface.**
- **Students are only allowed to bring one mannequin onto the competition floor (no choosing mannequins after the photo has been shared)**
- Hair must be completely dry and brushed through at the beginning of the contest.
- All product labels must be covered.
- All contestants must have closed toed shoes.
- Professional sanitary practices must be followed.
- Industry safety protocols must be followed.
- No platform or high heel shoes.
- No hair fillers, pads, builders or nets.
- No temporary color can be added.



- No touching the hair after the time has been called.
- Only 1 appliance plugged in at any given time.
- No headsets or portable music devices allowed.
- Any communication between audience and competitor during the competition times will be seen as coaching and will result in demerits.
- Competitors are urged to create a clean finish and may remove hair that is deemed to interfere with a clean finish using shears only. Removal of excess length or bulk from the hair will result in demerits.
- No ornamentation will be used at regionals but an ornamentation will be provided at provincials.

TIE BREAKING PROCESS

In the case of a tie, judges will be called back to the competition floor to break the tie.

RELATED CAREER AND TECHNOLOGY STUDIES COURSES

Descriptions of all courses are located at the following website: <http://www.education.gov.ab.ca/cts>

HSA3900: APPRENTICESHIP SAFETY

HSA3521: STYLING DRY HAIR

HSA3526: UPDO AND UPSTYLE STYLING TECHNIQUES

HSA3531: STYLE HAIR USING ACCESSORIES

CLOTHING REQUIREMENTS

Clean and comfortable work attire as would be worn in a modern hair salon, as well as any protective clothing if needed. Proper footwear must be worn (no platform, high heeled, or open toed shoes).

SAFETY

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

ADDITIONAL INFORMATION

Lunch will be provided for all competitors. Unfortunately, all allergies may not be able to be accommodated for. Please connect with the local Regional Coordinator for more information.

Regulations & Policies: A copy of the Skills Canada Alberta Regional Regulations & Policies can be found at the following link: <https://skillsalberta.com/policies-and-procedures>



REGIONAL COMMITTEE MEMBERS

| | |
|-------------------------|---------------------------|
| Colleen Nelson (chair) | colleennelson@eics.ab.ca |
| Coralee Dahl (co-chair) | cjdahl@cbe.ab.ca |
| Tracey Millar | tracey.millar@rdcrs.ca |
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The 4 photos below are the photos that will be used at the regional and provincial competitions. One photo will be selected by a member of the Skills Alberta Technical Committee at the start of each competition (regionally and provincially).

Reminder: no ornamentation is to be used at the regional level.







