



## 2024 South West Regional Skills Canada Competition

Contest Description (Scope Document)

Lethbridge College

Saturday, March 16, 2024

<b>EVENT:</b> Hairstyling Intermediate – Creative Bridal		<b>LEVEL:</b> Secondary – Grade 10, 11, 12								
<b>DURATION OF CONTEST:</b> 1.5 HOURS		<b>LOCATION:</b> Lethbridge College AN1801								
<b>COMPETITION SCHEDULE:</b> <table border="1"> <tr> <td><b>CHECK IN (FOUNDERS' SQUARE)</b></td> <td><b>8:00 A.M.</b></td> </tr> <tr> <td><b>ORIENTATION</b></td> <td><b>1:00 P.M.</b></td> </tr> <tr> <td><b>COMPETITION BEGINS</b></td> <td><b>1:15 P.M.</b></td> </tr> <tr> <td><b>COMPETITION ENDS</b></td> <td><b>2:45 P.M.</b></td> </tr> </table>		<b>CHECK IN (FOUNDERS' SQUARE)</b>	<b>8:00 A.M.</b>	<b>ORIENTATION</b>	<b>1:00 P.M.</b>	<b>COMPETITION BEGINS</b>	<b>1:15 P.M.</b>	<b>COMPETITION ENDS</b>	<b>2:45 P.M.</b>	<b>REGIONALIZED: YES</b> If YES, To compete at the Provincial Skills Canada Competition students must qualify at their Regional Skills Canada Competition
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<b>AWARDS CEREMONY INFORMATION:</b> The awards ceremony will be held at 4:00 p.m. in the Swing Space (AN1804). It is open to the public, parents are encouraged to attend.										

**Please Note:** This document is subject to change as competition information is updated. Competitors are responsible for staying up to date with the most recent information. Check the footer for the last updated date. Changes will be highlighted in **yellow**.

### CONTEST INTRODUCTION

Enable industry as well as observers to view the level of skill taught within the secondary and post-secondary programs and encourages interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training meet the demands of the beauty industry. The competition also challenges students in hairstyling and promotes this career area.

### SKILLS AND KNOWLEDGE TO BE TESTED:

This competition will be a **photo replication** very typical of what a client would ask for in a salon. This look will be **commercial/wearable**. The level of this competition will allow the young stylists to demonstrate their technical skills and creative design ability in the following test by creating a Bridal Style (Long Hair) Evening. **NO ornamentation will be allowed at the regional competition.**



**PROJECT DESCRIPTION**

**Ladies Hairstyling Bridal Style**

**Test: Bridal Style: Must be Commercial and Wearable**

A photo will be revealed live at the end of your orientation from a sealed envelope. Students will not have a chance to confer with coaches or others prior to the start of the competition. Each student will receive a copy at the time of the event to put onto their station so they can reference it during the competition.

**There will be NO:**

- **Clothing or Jewelry**
- **Ornamentation**
- **No make-up allowed on the mannequin**
- **No temporary color** including but not limited to chalks, glitter, and mascara

**Objective:**

- The competitor will re-create the revealed up-style from the photo.
- The style will be acceptable for a typical bridal client to wear & will not be fantasy.
- The competitors will handle hair confidently and will brush, comb and part hair correctly to duplicate the elements of the photo.
- Hair must be completely dry and brushed through at the beginning of the contest.
- No curls, waves or shapes can be incorporated prior to the start of competition.
- **There will be NO braiding in this event.**

**EQUIPMENT & MATERIALS**

**Equipment and Materials Competitors Must Supply:**

<p>Long hair mannequin and stand – this stand must be able to fit onto a 2” thick table, <b>NO TRIPOD STANDS ALLOWED</b>, no body mannequins, no neon colors</p>	<p>Working tools and equipment, which should include the following: water bottle, towels, cape, all cutting implements, all thermal tools (flat irons, crimpers, curling irons) <b>Competitors may consider bringing extra supplies in order to maintain hygienics</b> (this could include disinfecting spray, or extra combs in case of dropping.)</p>
<p>Hair dryer (must not require more than 1800 watts)</p>	<p>Preferred types of styling products (<b>ALL PRODUCT LABELS MUST BE COVERED</b>)</p>

**Equipment and Materials Supplied by the Committee:**

Table
Mirror
Single electrical outlet
Chair



### JUDGING CRITERIA

All judging will be performed according to both subjective and objective criteria. Objective areas are those areas which are a simple yes or no. Subjective areas are those which require trade specific creative judgement.

Subjective areas are judged by an independent panel and included the following five areas:

1. Replication of photo
2. Quality of Design
3. Balance of Design
4. Clean Finish
5. Harmony from every view angle

The following objective area is also judged by an independent panel:

1. Contains the elements in the photo

The following objective area is judged by sages:

1. In category: Commercial look

### JUDGING RUBRIC

Element	1 Beginning	2 Developing	3 Proficient	4 Exemplary
<b>Balance of Design:</b> Side to side, front to back, back to side, profile, overall look	No Balance in any area	Has balance in one or two areas only	Has balance in three or more areas	Has complete balance in all 5 areas
<b>Clean Finish:</b> No pins showing, intentional texture achieved, seamless transition of all the elements, no stray hair, no overspray  5 views being judged: front, top, back, right side, left side	There is a violation in each of the 5 identified clean finish elements	There is a violation in more than two of the identified clean finish elements	There is a violation in at least one of the identified clean finish elements	There is no violation in each of the 5 identified clean finish elements
<b>Replication of Photo:</b> The style is an exact replication of the photo provided	Style does not accurately represent the photo and minimal replication is evident	Has some significant discrepancies between the finished design and photo	Style is similar to the photo but has minimal discrepancies in replication and the elements required	Demonstrates superior replication of photo and the elements required
<b>Quality of Design:</b> Shown through integration of various elements. Shows deliberate transitions through unified design elements	Demonstrates a beginning level and needs further development in the quality of work	Transitions are weak and style looks underdone, but the work is developing	Style demonstrates proficient quality, and transitions of elements are visible, but need more practice to execute	Style demonstrates an exemplary quality of work, and transitions are smooth and clear
<b>Harmony from every view:</b> Every angle demonstrates a harmonious style	No harmony is evident	Limited harmony is evident but is lacking in one of more views	Proficient harmony is evident in all views	Superior harmony in all views



#### **DEMERITS WILL BE GIVEN FOR ANY RULE INFRACTIONS INCLUDING:**

- Mannequins will be displayed on the table facing the mirror with a regular stand (no tripods).
- **No additional props on the display surface.**
- **Students are only allowed to bring one mannequin onto the competition floor (no choosing mannequins after the photo has been shared)**
- Hair must be completely dry and brushed through at the beginning of the contest.
- All product labels must be covered.
- All contestants must have closed toed shoes.
- Professional sanitary practices must be followed.
- Industry safety protocols must be followed.
- No platform or high heel shoes.
- No hair fillers, pads, builders or nets.
- No temporary color can be added.
- No touching the hair after the time has been called.
- Only 1 appliance plugged in at any given time.
- No headsets or portable music, smart watches devices allowed
- Any communication between audience and competitor during the competition times will be seen as coaching and will result in demerits.
- Competitors are urged to create a clean finish and may remove hair that is deemed to interfere with a clean finish using shears only. Removal of excess length or bulk from the hair will result in demerits.
- No ornamentation

#### **TIE BREAKING PROCESS**

In the case of a tie, judges will be called back to the competition floor to break the tie.

#### **RELATED CAREER AND TECHNOLOGY STUDIES COURSES**

Descriptions of all courses are located at the following website: <http://www.education.gov.ab.ca/cts>

**HSA3900: APPRENTICESHIP SAFETY**

**HSA3521: STYLING DRY HAIR**

**HSA3526: UPDO AND UPSTYLE STYLING TECHNIQUES**

**HSA3531: STYLE HAIR USING ACCESSORIES**

**COS1020: LONG HAIR DESIGN 1**

#### **CLOTHING REQUIREMENTS**

Professional, clean, comfortable work attire is mandatory. No running or open toe shoes. Denim clothing is not permitted. Purses, bags, coats, hats, and any other personal items NOT directly needed for the competition, are prohibited.

#### **SAFETY**

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.



**ADDITIONAL INFORMATION**

Lunch will be provided for all competitors, teacher chaperones, judges, and volunteers. Unfortunately, all allergies may not be able to be accommodated for. Your lunch ticket will be in the back of your name tag.

**PARKING INFORMATION & VENUE MAPS:**

Please park in Lot V – there is no charge. Overflow will also be allowed in Lot P. A printable parking map of Lethbridge College can be found at: <https://lethbridgecollege.ca/document-centre/forms/facilities-management/parking-map>

**REGIONAL REGULATIONS & POLICIES**

A copy of the Skills Canada Alberta Regional Regulations & Policies can be found at the following link: <http://www.skillsalberta.com/policies-and-procedures>

**EVENT SCHEDULE**

8:00	Competitors Check-in at Founders’ Square
8:25	Competitors picked up from check-in and escorted to contest location
8:30	Orientation (Junior competition)
8:45	Junior competition (braiding) begins
10:15	Junior competition (braiding) ends – judging begins
10:30	<b>MANDATORY</b> Hairstyling Demonstration begins (in the Cave)
11:30	Hairstyling Demonstration ends
12:00	Lunch in the Swing Space (AN1804)
1:00	Orientation (Intermediate competition)
1:15	Intermediate competition (up style) begins
2:45	Intermediate competition (up style) ends – judging begins Competitors may proceed to the competitor lounge (Swing Space - AN1804)
4:00	Awards ceremony (Swing Space - AN1804) – open to the public

**COMMITTEE MEMBERS**

April Takahashi	Community Member
Charnelle Chipman	Bella Elite Beauty Academy
Angela Huculak	Community Member
Holly Lehbauer	Career Transitions
Lenore Lindeman	Victoria Park High School
Kayla Reyes	Bella Elite Beauty Academy
Sherry Silvaggio	Bella Elite Beauty Academy
Judy Stolk-Ingram	Career Transitions
Tara Yagos	Career Transitions

The 4 photos below are the photos that will be used at the regional and provincial competitions.  
 One photo will be selected at the start of the competition.  
 Reminder: no ornamentation is to be used at the regional level.











@ MPOBEDINSKAYA