

# 2025 South West Regional Skills Canada Competition

Contest Description

Lethbridge Polytechnic (3000 College Drive South, Lethbridge)

March 8, 2025

| <b>EVENT:</b> Hairstyling Intermediate – Creative Bridal |           | LEVEL: Secondary - Grade 10, 11 & 12         |  |
|--|-----------|--|--|
| DURATION OF CONTEST: 1.5 HOURS                           |           | LOCATION: Lethbridge Polytechnic AN1801      |  |
| COMPETITION SCHEDULE:                                    |           | REGIONALIZED: YES                            |  |
| CHECK IN (FOUNDERS. SQUARE)                              | 8:00 A.M. | If YES, to compete at the Provincial Skills  |  |
| ORIENTATION  | 1:00 P.M. | Canada Competition students must qualify     |  |
| COMPETITION BEGINS                                       | 1:15 P.M. | at their Regional Skills Canada Competition. |  |
| COMPETITION ENDS   | 2:45 P.M. |  |  |

**AWARDS CEREMONY INFORMATION:** The awards ceremony will be held at 4:00 p.m. in the Swing Space (AN1804). It is open to the public; parents are encouraged to attend.

Please Note: This document is subject to change as competition information is updated. Competitors are responsible for staying up to date with the most recent information. Check the footer for the last updated date. Changes will be highlighted in yellow.

# **CONTEST INTRODUCTION**

Enable industry as well as observers to view the level of skill taught within the secondary and post-secondary programs and encourages interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training will meet the demands of the beauty industry. The competition also challenges students in hairstyling and promotes this career area.

# **SKILLS AND KNOWLEDGE TO BE TESTED:**

This competition will be a **photo replication** very typical of what a client would ask for in a salon. This look will be **commercial/wearable**. The level of this competition will allow the young stylists to demonstrate their technical skills and creative design ability in the following test by creating a Bridal Style (Long Hair) Evening. **NO ornamentation will be allowed at the Regional level but will be provided at the Provincial competition.** 

# **PROJECT DESCRIPTION**

**Ladies Hairstyling Bridal Style** 

**Duration: 1.5 Hours** 

Test: Bridal Style: Must be Commercial and Wearable

A photo (one of the three below) from a sealed envelope will be revealed live at during the orientation. Students will not have a chance to confer with coaches or others before the start of the competition. Each student will receive a copy of the photo they are expected to replicate at the orientation and will put it onto their station so they can reference it during the competition.







# There will be NO:

- Clothing or jewelry
- Ornamentation (only provided at Provincials)
- No temporary color including but not limited to chalks, glitter, and mascara

## Objective:

- The competitor will re-create the revealed up-style from the photo.
- The style will be acceptable for a typical bridal client to wear & will not be fantasy.
- The competitors will handle hair confidently and will brush, comb and part hair correctly to duplicate the elements of the photo.
- Hair must be completely dry and brushed through at the beginning of the contest.
- No curls, waves or shapes can be incorporated prior to the start of competition.
- There will be NO braiding in this event.

## **EQUIPMENT & MATERIALS**

**Equipment and Materials Competitors Must Supply:** 

Long hair mannequin and stand – this stand must be able to fit onto a 2" thick table, **NO TRIPOD STANDS ALLOWED**, no body mannequins, shoulders allowed, no peop colors

Working tools and equipment, which should include the following: water bottle, towels, cape, all cutting implements, all thermal tools (flat irons, crimpers, curling irons) hair dryer (must not require more than 1800 watts)

Preferred types of styling products (ALL PRODUCT LABELS MUST BE COVERED)

**Equipment and Materials Supplied by the Committee:** 

| Table | Mirror | Single electrical outlet |
|-------|--------|--------------------------|
|-------|--------|--------------------------|

# JUDGING CRITERIA

All judging will be performed according to both subjective and objective criteria. Objective areas are those areas which are a simple yes or no. Subjective areas are those which require trade specific creative judgement.

Subjective areas judged by an independent panel and included the following five areas:

- 1. Replication of Photo
- 2. Quality of Design
- 3. Balance of Design
- 4. Clean Finish
- 5. Harmony from every view angle

Objective areas judged by the Regional Technical Committee or similar Judging Panel include:

- 1. In category: Commercial look
- 2. Contains the elements in the photo







# **JUDGING RUBRIC**

| Element   | 1 Beginning   | 2 Developing                         | 3 Proficient  | 4 Exemplary   |
|---|---|--------------------------------------|---|---|
| Balance of Design: Side to side, front to back, back to side, profile, overall look   | No Balance in any<br>area   | Has balance in one or two areas only | Has balance in three or<br>more areas   | Has complete balance<br>in all 5 areas  |
| Clean Finish:  No pins showing, intentional texture achieved, seamless transition of all the elements, no stray hair, no overspray  5 views being judged: | There is a violation<br>in each of the 5<br>identified clean<br>finish elements                 | in more than two of                  | There is a violation in at<br>least one of the<br>identified clean finish<br>elements                             | There is no violation in each of the 5 identified clean finish elements               |
| front, top, back, right side, left side   |   |                                      |   |   |
| Replication of Photo: The style is an exact replication of the photo provided   | Style does not accurately represent the photo and minimal replication is evident                | discrepancies                        | Style is similar to the photo but has minimal discrepancies in replication and the elements required              | Demonstrates<br>superior replication of<br>photo and the<br>elements required         |
| Quality of Design: Shown through integration of various elements. Shows deliberate transitions through unified design elements                            | Demonstrates a<br>beginning level and<br>needs further<br>development in the<br>quality of work | · ·                                  | Style demonstrates proficient quality, and transitions of elements are visible, but need more practice to execute | Style demonstrates an exemplary quality of work, and transitions are smooth and clear |
| Harmony from every view:<br>Every angle demonstrates<br>a harmonious style  | No harmony is<br>evident  | •                                    | Proficient harmony is evident in all views  | Superior harmony in all views   |

# **DEMERITS WILL BE GIVEN FOR ANY RULE INFRACTION INCLUDING:**

- Mannequins will be displayed on the table facing the mirror with a regular stand (no tripods).
- No additional props on the display surface.
- Students are only allowed to bring one mannequin onto the competition floor (no choosing mannequins after the photo has been shared)
- Hair must be completely dry and brushed through at the beginning of the contest.
- All product labels must be covered.
- All contestants must have closed toed shoes.







- Professional sanitary practices must be followed.
- Industry safety protocols must be followed.
- No platform or high heel shoes.
- No hair fillers, pads, builders or nets.
- No temporary color can be added.
- No touching the hair after the time has been called.
- Only 1 appliance plugged in at any given time.
- No headsets or portable music devices allowed.
- Any communication between audience and competitor during the competition times will be seen as coaching and will result in demerits.
- Competitors are urged to create a clean finish and may remove hair that is deemed to interfere with a clean finish using shears only. Removal of excess length or bulk from the hair will result in demerits.
- No ornamentation will be used at regionals, but an ornamentation will be provided at provincials.

### **TIE BREAKING PROCESS**

In the case of a tie, judges will be called back to the competition floor to break the tie.

# **RELATED CAREER AND TECHNOLOGY STUDIES COURSES**

Descriptions of all courses are located at the following website: http://www.education.gov.ab.ca/cts

**HSA3900: APPRENTICESHIP SAFETY HSA3521: STYLING DRY HAIR** 

**HSA3526: UPDO AND UPSTYLE STYLING TECHNIQUES** 

**HSA3531: STYLE HAIR USING ACCESSORIES** 

### **CLOTHING REQUIREMENTS**

Clean and comfortable work attire as would be worn in a modern hair salon, as well as any protective clothing if needed. Proper footwear must be worn (no platform, high heeled, or open toed shoes).

# **SAFETY**

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

# **PARKING INFORMATION & VENUE MAPS**

Please park in Lot V – there is no charge. Overflow will also be allowed in Lot P. A printable parking map of Lethbridge Polytechnic can be found at: https://lethpolytech.ca/document-centre/facilities-management/parking-map







# **ADDITIONAL INFORMATION**

Lunch will be provided for all competitors, volunteers, teachers and judges. Your lunch ticket will be in the back of your name tag. Unfortunately, all allergies may not be able to be accommodated for. Please connect with the local Regional Coordinator for more information.

Regulations & Policies: A copy of the Skills Canada Alberta Regional Regulations & Policies can be found at the following link: https://skillsalberta.com/policies-and-procedures

### **REGIONAL COMMITTEE MEMBERS**

| Community Member           |  |
|----------------------------|--|
| Bella Elite Beauty Academy |  |
| Community Member           |  |
| Career Transitions         |  |
| Victoria Park High School  |  |
| Bella Elite Beauty Academy |  |
| Bella Elite Beauty Academy |  |
| Career Transitions         |  |
|                            |  |

The 3 photos below are the photos that will be used at the Regional and Provincial competitions. One photo will be selected by a member of the SCA Technical Committee at the start of each competition. Reminder: no ornamentation is to be used at the Regional level.





# Regional Skills Canada Competition



















