

Contest Description  
 Edmonton Expo Centre, Edmonton  
 May 6 & 7, 2026

<b>EVENT: Hairstyling - Senior</b>		<b>LEVEL: Secondary</b>	
WORLD SKILLS TRADE #29		<b>LOCATION:</b> Hall B, Edmonton Expo Centre, Edmonton	
<b>DURATION: 11.5 Hours (Two Days)</b>		<b>REGIONALIZED: No</b>	
<b>COMPETITION SCHEDULE:</b>			
<b>May 6:</b>		<b>May 7:</b>	
SET UP AND SAFETY MEETING	8:00-8:45 AM	ORIENTATION/TEST 3	8:00AM-8:30AM
ORIENTATION/ TEST 1	8:45AM –9:00AM	COMPETITION TEST 3	8:30AM- 11:30AM
COMPETITON TEST 1	9:00AM-12:00PM	LUNCH	11:45AM- 1:00PM
UNCH	12:15PM-1:15PM	JUDGING	12:00PM- 12:450PM
JUDGING	12:30PM-1:15PM	ORIENTATION/TEST 4	1:00PM- 1:15PM
ORIENTATION/ TEST 2	1:15PM-1:30PM	COMPETITION TEST 4	1:30PM- 2:45 PM
COMPETITON TEST 2	1:30PM-2:45 PM	JUDGING	2:45 PM-3:45PM
JUDGING	2:45 PM-3:20PM		

**Please Note: This document is subject to change as competition information is updated. Competitors are responsible for staying up to date with the most recent information. Check the footer for latest updated date. Changes will be highlighted in yellow.**

**CONTEST INTRODUCTION**

Enable industry and observers to view the level of skill taught within the secondary and post-secondary programs and encourage interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training meet the demands of the beauty industry. The competition also challenges students in hairstyling and promotes this career trade.

**SKILLS AND KNOWLEDGE TO BE TESTED:**

1. Chemical Texture Service and Haircut with Wishes – Test 1
2. Long Hairstyle for a Special Occasion with Wishes- Test 2
3. Commercial Hair Cut, Color and Style with Wishes- Test 3
4. Commercial Hair Cut, and Style with Photo- Test 4

## PROJECT DESCRIPTION

The level of this competition will allow the young stylists to demonstrate their technical skills and creative ability in the following areas:

1. Haircutting – scissors, razors, textures, and clippers.
2. Hairstyling – setting & blow-drying
3. Long Hair Design
4. Creative Cosmetology/Ornamentation
5. Hair Coloring and De-Coloration – semi-permanent and permanent.
6. Chemical texture (wrapping, chemical application, styling)
7. Competition Styling

## EQUIPMENT/MATERIALS

### Equipment and Materials Competitors Must Supply:

Gloves (must be worn when coloring)	Working tools, including - water bottle, towels, cape, cutting implements, combs, brushes, clips, gloves, etc.
Irons (must be 110V-7.5 amp)	Blow dryer (no more than 1800 watts)
Timer	Perm rods, cotton
Cutting tools, clippers	

### Equipment and Materials Supplied by the Committee/Sponsor:

Mannequin “Cole”-Supplied by ORIAC - Pivot Point Canada Test # 1 - Chemical Texture Service and Haircut with Wishes	Mannequin “Ingrid” - Supplied by ORIAC - Pivot Point Canada Test #2 – Long Hairstyle for a Special Occasion with Wishes	Mannequin “Gwynn”- Supplied by ORIAC - Pivot Point Canada Test #3 – Commercial Haircut, Color, & Style with Wishes
Mannequin “Cole” Supplied by ORIAC - Pivot Point Canada Test #4 - Commercial Hair Cut, and Style with Photo-Test	Styling Products-Supplied by Wella Canada (for all four contests) <ul style="list-style-type: none"> <li>• Hairspray, gel, mousse, pomade, spray shine, etc.</li> <li>• Products will depend on availability.</li> <li>• Competitors will have products at their stations.</li> </ul>	Shampoos & Conditioners-Supplied by Wella Canada <ul style="list-style-type: none"> <li>• Supplied for the sink area.</li> <li>• Sponsored products must be used.</li> </ul>

	<ul style="list-style-type: none"> <li>• There will be no sharing of styling products.</li> <li>• Sponsored styling products must be used.</li> </ul>	
Hair colors and Developers- Supplied by Wella Canada	Color Books/Guides - Supplied by Wella Canada <ul style="list-style-type: none"> <li>• For mixing</li> </ul>	1 Cape, 1 Apron per competitor- Supplied by Wella Canada <ul style="list-style-type: none"> <li>• Must be worn by competitors.</li> </ul>
Color Measuring Scales- Supplied by Wella Canada <ul style="list-style-type: none"> <li>• For mixing</li> </ul>	Wella hair color Safety Data Sheets- Supplied by Wella Canada	Ring light(s) and Backdrop- Supplied by Wella Canada <ul style="list-style-type: none"> <li>• For contest #2 – Long Hairstyle for a Special Occasion with Wishes</li> </ul>
Ornamentation/Hair Accessories	Perm Brand <ul style="list-style-type: none"> <li>• Design Freedom (regular)</li> </ul>	Tripod
Single electrical outlet	Sinks	

**Mannequin Sponsorship by Oriac/Pivot Point Canada:**

Pivot Point: All mannequins (Gwynn, Ingrid, Cole) with a stand will be provided by Pivot Point. Please refer to the Pivot Point website for detailed mannequin descriptions:

<http://www.pivotpointcanada.ca/home.shtml>

**Product/Color Sponsorship by Wella Canada:**

All products for styling and coloring the hair will be provided by Wella Canada. See the training video below, as well as the additional documents posted alongside this Contest Description. There will be a color education specialist at the competition to assist competitors in the proper mixing only (not to help with color choices).

**Wella Canada Hair Color Tutorial Video:**

<https://vimeo.com/1174559956?share=copy&fi=sv&fe=ci>

**Competition Specific Rules**

The following Competition Specific rules along with SCA's overall Policies and Procedures provide specific details in competition areas that may vary from one another. Any additional contest rules will be reviewed during the Competitor Orientation.

Topic/Task	Contest Specific Rule
Time Limits	All work must be completed within the specified timeframe. Tools may be set-up beforehand, but no hair manipulation may begin until the official start signal. Time will be announced at various intervals throughout the competition by members of the committee.
Authentic Practice	Stylists must treat the mannequin as they would a live client. No techniques, products, or fastening methods may be used that would be unsafe, inappropriate, or impossible to perform on an actual person.
Respectful Work Space	Competitors must maintain a clean, safe work area. All tools must be sanitized according to industry standards.
Products and Tools	Hair products are supplied by Wella Canada and must be used. No adhesives, glues, tapes, or non-hair-safe fastening methods. No sharing of tools or products with other competitors.
Use of Technology	Competitors are <b>not allowed</b> smart watches, cell phones, ear buds, or other personal electronics in the competition area unless specified by the committee for certain tasks.
Assistive Notes	Competitors may not bring any written instructions, diagrams, step-by-step guides, or reference materials onto the competition floor. All work must be completed from memory and without external prompts.

### CLOTHING REQUIREMENT

Clean and comfortable work attire as would be worn by staff working in a modern hair salon and any protective clothing (no platform, high heeled or open toe shoes). Socks or hosiery must be worn. Appropriate work clothing must be worn to compete. All clothing must be neat and clean and free of rips and tears. Casual wear such as shorts will not be permitted.

### SAFETY

The health, safety and welfare of all individuals involved with Skills Canada Alberta are of vital importance. Safety is a condition of participation with Skills Canada Alberta and shall not be sacrificed for the sake of expediency. All competitors are responsible for bringing with them all SDS documents for the products they intend to use. At the discretion of the judges and technical committees, any competitor can be denied the right to participate should they not have the required proper safety equipment and/or act in an unsafe manner that can cause harm to themselves or others.

**JUDGING CRITERIA**

All judging will be performed by journeyman hairstylists who are considered independent. (Those who neither know nor have trained the competitor).

- The competitors with the highest combined points from the four tests will be the winner, the second highest mark will be placed second, and the third highest mark will be placed third.

**\*Any communication between the spectators and competitors during the contest times may be seen as coaching and could cause demerits to be awarded. \*No technological devices allowed including phones and smart watches.**

**Tie Breaking Process**

**Tiebreaker #1:** In the event of a tie, the competitor with the highest score in the Commercial Hair Cut, Color and Style with wishes will be declared the winner.

**Tiebreaker #2:** The competitor with the highest score in the Chemical Texture Service and haircut will be declared the winner.

**Tiebreaker #3:** The competitor with the highest score in the Long Hair Style for a Special Occasion with Wishes will be declared the winner.

**RELATED CAREER AND TECHNOLOGY STUDIES COURSES**

Descriptions of all courses are located at the following website:

<http://www.education.gov.ab.ca/cts>

Students should be proficiently trained in the following areas:

Haircoloring

Decolorizing

Hair Styling

Haircutting

Barbering Techniques

**Marking Information is posted after Test 4**

**TEST #1 – CHEMICAL TEXTURE SERVICE & HAIRCUT WITH WISHES****TEST TIME: 3 Hours**

Test #1 will require a chemical texture service, either partial or full, depending on the elements chosen. This chemical texture service (**wishes**) is to reflect a modern perm that is seen in today's salon environment. Once the client's wishes have been determined during orientation, the competitors may not confer with anyone but will be given 5 minutes of individual planning time, before the start of "test #1" (like a client consultation in a salon). This test must respect

industry standards.

### **RATIONALE**

Competitors will be given a set of client wishes and will be required to implement the client's wishes in the finished curl, cut and style. The finished style will show some curl or wave formation and will require a chemical wave service. The client's wishes will be determined at the time of competition by a selection of various elements determined with all competitors present during the competition's orientation. The final look should represent the wishes of the client in all elements.

### **CHEMICAL SERVICE**

- Perm - **(Design Freedom - Zotos)**
- All winding and wrapping techniques are allowed.
- The selected wish or wishes must be present and visible.
- All professional perming techniques are allowed (industry acceptable).
- All steps in a chemical texture must be followed, and manufacturer's instructions must be followed.
- Must use all industry standard procedures to complete your chemical texture service.

### **HAIRCUT**

- Clippers, trimmers, and guards are allowed.
- No thermal irons allowed.
- Straight razor must have a guard.
- Brushes and/or combs and clips are permitted.
- The selected wish or wishes must be present and visible.
- All professional cutting techniques and tools are allowed (industry acceptable).
- **Only styling products provided on your station by Wella Canada may be used.**

### **FINISHED STYLE**

- **The finished style must respect the wishes of the client**

**Pivot Point mannequin sponsored by Oriac – Pivot Point Canada for this test is Cole.**

### **TEST #2 – LONG HAIRSTYLE FOR A SPECIAL OCCASION WITH WISHES**

**TEST TIME – 1 hour and 15 minutes**

**Test 2 will be a long hair client and the occasion as well as the wishes will be communicated on the day of the competition, like a client consultation in the salon environment.**

### **RATIONALE**

There are many special occasions that bring long hair clients into the salon for a hairstyling service. The wishes will be identified on the day of the competition. The look should reflect the client's wishes. Wishes presented must be visibly integrated into the final look.

The client's occasion and wishes will be determined during orientation of the competition. The finished style should have a commercial look, like what we see in our salons today. The mannequin for this test is "Ingrid" and ornamentation will be provided by Skills Alberta.

**Competitors will post a photo of their final look on a social media site that will be created for the competition. Only competitor numbers will be shown on the social media page, there will be no competitor names posted.**

#### **COLOUR**

- In this test you are not allowed to use any type of hair color.

#### **FINISHED RESULT**

- The final look must visibly reflect the client's wishes.
- Free choice of professional tools allowed (industry acceptable).
- No cutting implements or tweezers and no haircutting are allowed.
- ***Ornamentation will be provided and must be used. No additional ornamentation may be used.***
- No hair extensions or hair netting is allowed.
- No Colored sprays (including glitter), colored mousse, colored gels, colored markers, crayons, chalk, etc. are not allowed.
- No dressing of the mannequin is allowed.
- No penetrating pins into the head. Only use techniques you would use on a client to secure the hair ornamentation. (See authentic practice at the end of test 4)
- **Only hairstyling products provided on your station by Wella Canada may be used.**
- **Competitors will be required to post a photo of their finished look on the provided social media site.**

**Pivot point mannequin sponsored by Oriac – Pivot Point Canada for this Secondary contest will be - "Ingrid".**

#### **TEST #3 – COMMERCIAL HAIR COLOR, HAIRCUT & STYLE WITH WISHES**

#### **TEST TIME – 3 HOURS**

**Test 3 is the most creative of the four tests.** Stylists will work with **the hair colors sponsored by Wella Canada**, and must incorporate a minimum of two distinctive, harmonizing hair colors based on the colors supplied (color products and books will be on a separate table). Additionally, competitors will need to work with only the colors provided, but also the wishes (that will be shared during orientation) must be clear and visible. Other haircoloring techniques may be used, but the wishes must be present, and all hair must be colored. **The client will have wishes that may involve any of the following: hair color technique/s, haircut techniques,**

**and/or hairstyling preferences.**

\*PLEASE note that although this is a creative look, it must fall into the commercial hairstyling category, what we are seeing in salons today.

**RATIONALE**

This haircut and color test is to reflect a **commercial haircut, color and style** (with wishes) that we would see typically performed in a professional salon environment. **Not avant-garde.**

The selection of wishes and color techniques will be determined during the orientation for this contest. Once the client's wishes have been revealed by the PTC chair, competitors may not confer with anyone but will be given 5 minutes for individual planning time, prior to the start of this "test #3. This test must respect industry standards.

**HAIRCUT**

- The selected element or elements must be present and visible.
- All cutting techniques and tools are allowed.
- Haircut must respect the client's wishes.

**COLOUR**

- Colors supplied by Wella Canada must be used (no outside hair colors allowed).
- All coloring techniques are allowed but wishes must be present and respected.
- Colored sprays (including glitter), mousses, gels, markers, crayons, etc. cannot be used.
- The selected element/s must be present and visible.
- All hair must be colored and have a noticeable change in color.

**FINISHED STYLE**

- All styling tools are allowed.
- **Must only use the sponsored "Wella" styling products.**
- Colored sprays (including glitter), colored mousses, gels, markers or crayons are not allowed.
- You must respect client wishes.

**Pivot point mannequin sponsored by Oriac – Pivot Point Canada for this Secondary competition used for this test is "Gwynn".**

**TEST #4 – COMMERCIAL HAIRCUT AND STYLE FROM A PHOTO**

**TEST TIME – 1 Hour and 15 minutes**

**RATIONALE**

Competitors will be shown a photo and must reproduce the revealed view. The photo of the desired cut will be chosen by an independent panel and will remain in a sealed envelope until the orientation for the competition. Once the client’s wishes are revealed by the PTC chair, competitors may not confer with anyone but will be given 5 minutes for individual planning time, prior to the start of this test. This test must respect industry standards.

## HAIRCUT

The mannequin must be unwashed and unaltered from shipping condition.

- The specific view of photo must be reproduced accurately, and the remaining elements of the haircut are to be determined by the stylist.
- **Clippers and trimmers are not allowed.**
- Straight razor must have a guard.
- Brushes and/or combs and clips are permitted.
- **Must use the sponsored styling products provided by Wella Canada.** Cannot use colored sprays, mousses, gels, markers or chinks.

**Pivot point mannequin sponsored by Oriac – Pivot Point Canada for this Secondary competition used for this test is Cole.**

### Contest Marking Rubrics

#### Test 1 Chemical Texture Service with Haircut and with Wishes

#### Procedure Marks

These are areas that are graded during the process.

The stylist will be required to perform mandatory “checkpoints” during the competition - These points require the stylist to have their work checked by a member of the Committee. There are three checkpoints during this competition, and they will be thoroughly explained during orientation. The committee team will guide each competitor to ensure compliance.

There will be **two or three required checkpoints** for the stylist during this competition. The checkpoints will be shared with the competitor during the orientation, and all checkpoints will be guided by the Committee.

<p><b>Work Area, Organization, Health, and Safety</b></p> <p><i>Weight: .05</i></p>	<ul style="list-style-type: none"> <li>• Organized their work area</li> <li>• Properly disposed of waste/hair into recycling or garbage bin.</li> <li>• Cleaned tools, swept hair, and placed them in the bin before they started blow drying. If a razor was used the blade was placed in a sharps bin.</li> <li>• Ensured client and operator safety.</li> </ul>
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	<ul style="list-style-type: none"> <li>• Followed hygienic and safety practices when working.</li> <li>• Demonstrated proper handling of scissors and other tools.</li> <li>• If the operators cut themselves, they immediately stop and apply first aid and cover the wound.</li> <li>• PPE as needed- Wear gloves, and an apron any time you are in contact with chemicals. Mixing, application, and rinsing.</li> <li>• Safely manages the environment when working with electricity and water.</li> </ul>
<p><b>Chemical Texture Physical Aspects (marked during checkpoint 1)</b></p> <p><i>Weight .05</i></p>	<ul style="list-style-type: none"> <li>• Rod size and placement.</li> <li>• Base -size, partings, and placement.</li> <li>• Elastic placement does not create stress on the hair and holds the tool in place.</li> <li>• Hair has been wrapped with even and suitable tension.</li> <li>• Unwrap 3 rods to check for fishhook ends - all wraps are deemed acceptable.</li> </ul>
<p><b>Chemical Texture (Chemical Aspect) (marked during checkpoint 2)</b></p> <p><i>Weight .05</i></p>	<ul style="list-style-type: none"> <li>• Proper draping</li> <li>• Test curl taken</li> <li>• Sufficient blot between rinse and neutralization</li> </ul>
<p><b>Client Care</b></p> <p><i>Weight .05</i></p>	<ul style="list-style-type: none"> <li>• Treated the client as a real person. Had them at the height/level a client would be in the salon for their height.</li> <li>• Ensured the client was not unnecessarily splashed during sink time</li> <li>• Applied wraps, towels, and skin barrier cream if applicable to ensure client protection and safety.</li> <li>• There was no sideline coaching.</li> <li>• The stylist had appropriate physical control of the client</li> </ul>

**Judging Criteria** - Judging is completed by a panel of three judges who do not know the competitor, have not trained the competitor, and have to have had communication with the competitor.

Weight	Element	1	2	3	4
.20	Haircut	Below an acceptable standard	Meets standard but has some visible flaws	Meets or exceeds the industry standard with no visible issues	Outstanding
.10	Wish Integration	none	One wish only	More than one wish is clearly visible	All wishes are clearly visible
.10	Wish Quality	Below an acceptable standard	Only one with good quality	Total wishes present but issues with the quality of one	All wishes present and outstanding
.20	Curl formation and blend	Below an acceptable standard - over-processed under processed transition poorly done	There are some issues with the blend or curl formation	Both curl formation and blend are well-executed	Outstanding
.10	Finish	Below an acceptable standard	The shape is not strong and needs more finishing technique	Finished to industry-standard	The finish is outstanding
.10	Product	Below an acceptable standard. Far too	Some effort has been made but the wrong product has	Good use of the product	The product has been used to enhance the

		much product or not used at all.	been used or not evenly distributed.		design and has supported the final look to be exceptional
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## Test 2 – Long Hairstyle for a Special Occasion with Wishes

### Procedure Marks

These are areas that are being graded during the process.

There will be **one required checkpoint** for the stylist during this competition, which will be the photo for social media. The stylist will be guided by a member of the Committee.

<p><b>Work Area, Organization, Health and Safety</b></p> <p><i>Weight .10</i></p>	<ul style="list-style-type: none"> <li>• Only the tools, required products, and equipment are in the workstation for this test.</li> <li>• Cleaned tools and practiced sanitary procedures.</li> <li>• Were heat tools placed on a protective heat mat/barrier from the furniture.</li> </ul>
<p><b>Took a photo and uploaded it to social media</b></p> <p><b>Checkpoint 1</b></p> <p><i>Weight .10</i></p>	<ul style="list-style-type: none"> <li>• Took no more than 5 minutes to upload a non-filtered photo and showed a designated member of the committee.</li> </ul>
<p><b>Client Care</b></p> <p><i>Weight .05</i></p>	<ul style="list-style-type: none"> <li>• Treated the client as a real person. Had them at the height/level a client would be in the salon for their height.</li> <li>• Ensured the client was not sitting in a cloud of product during the process or finish stage.</li> <li>• There was no sideline coaching.</li> <li>• The stylist had appropriate physical control of the client.</li> </ul>

**Judging Criteria** - Judging is completed by a panel of three judges who do not know the competitor, have not trained the competitor, and yet to have had communication with the competitor.

Weight	Element	1	2	3	4
.10	<b>Wish Integration</b>	none	One wish only	More than one wish is clearly visible	All wishes are clearly visible
.20	<b>Wish Quality</b>	Below an acceptable standard	Only one with good quality	Total wishes present but issues with the quality of one	All wishes present and outstanding
.20	<b>Creativity of the Style</b>	The stylist had no vision for the upstyle	The style feels very disconnected without flow and there is nothing that sets it apart.	Good Creativity and flow throughout.	Excellent Creativity
.15	<b>Creativity of Wish Integration</b>	Did not creatively incorporate the design elements from wishes.	Did see a slight glimpse of creativity and incorporated some elements from wishes.	Good Creativity, and use of incorporating the elements from the wishes.	Excellent Creativity in incorporating the client's wishes.
.10	<b>Product</b>	Below an acceptable standard. Far too much product or not used at all.	Some effort has been made but the wrong product has been used or not evenly	Good use of the product	The product has been used to enhance the design and has supported the final look to be

			distributed.		exceptional
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**Test 3 - Commercial Hair Color, Haircut and Style with Wishes**

**Procedure Marks**

These are areas that are being graded during the process.  
 There will be **three required checkpoints** for the stylist during this competition - These checkpoints will require the stylist to have their work checked by a member of the Committee. There are three checkpoints during this competition and will be thoroughly explained during orientation. The committee team will guide each competitor to ensure compliance.

<p><b>Work Area, Organization, Health and Safety</b></p> <p><b>Weight .10</b></p>	<ul style="list-style-type: none"> <li>• Organized their work area.</li> <li>• Properly disposed of waste/hair into recycling or garbage bin.</li> <li>• Cleaned tools, swept hair, and placed them in the bin before they started blow drying. If a razor was used the blade was placed in a sharps bin.</li> <li>• Ensured client and operator safety. Followed hygienic and safety practices when working:             <ul style="list-style-type: none"> <li>○ Demonstrated proper handling of scissors and other tools.</li> <li>○ If the operators cut themselves, they immediately stop and apply first aid and cover the wound.</li> <li>○ PPE as needed- Wearing gloves, and an apron as soon as coming in contact with chemicals. Mixing, application, and rinsing.</li> <li>○ Safely manages the environment when working with electricity and water.</li> </ul> </li> </ul>
<p><b>Sustainability and Mixing</b></p> <p><b>Weight .05</b></p>	<ul style="list-style-type: none"> <li>• Measured and prepared products according to product instructions.</li> <li>• Used energy and water resources efficiently during the service and safely disposed of hazardous and other waste according to organizational procedures.</li> <li>• After application, all bowls are to be shown to a designated Committee member before emptying</li> </ul>

	<p>or rinsing. (Checkpoint 2)</p> <ul style="list-style-type: none"> <li>• Excess products are scrapped into a bin and not down the sink. (After checkpoint2)</li> <li>• Mixed and Applied color or lightening products using methods and following application stages shown in product instructions.</li> <li>• Set a timer for the processing of the color and/or lightening products to achieve the target result, according to product instructions, and monitor through observation.</li> <li>• Completely removed hair color/lightening product at the end of processing time from the client, according to product instructions, and applied the appropriate after-treatment or toning products as required.</li> </ul>
<p><b>Color Application</b></p> <p><i>Weight .10</i></p>	<ul style="list-style-type: none"> <li>• Color must be applied professionally. Full head must be colored.</li> <li>• If the color was dropped onto the skin, it was wiped off immediately.</li> <li>• No staining.</li> <li>• After the application, work will be checked by a committee member (Checkpoint 2).</li> <li>• After processing and rinsing checked by a committee member (Checkpoint 3) .</li> </ul>

**Judging Criteria** - Judging is completed by a panel of three judges who do not know the competitor, and/or have not trained the competitor, and have not had communication with the competitor.

Weight	Element	1	2	3	4
<b>.15</b>	Haircut	Below an acceptable standard or are out of category	Meets standard but has some visible flaws	Meets or exceeds the industry standard with no visible issues	Outstanding
<b>.10</b>	Wish Integration	none	One wish only	More than one wish is clearly visible	All wishes are clearly visible

<b>.15</b>	Wish Quality	Below an acceptable standard	Only one with good quality	Total wishes present but issues with the quality of one	All wishes present and outstanding
<b>.25</b>	Color	Below an acceptable standard - color is missing or undersaturated / over-saturated. Color is poorly done or is out of category.	There are some issues with the color and/or technique used. The color is not well blended or chosen	The color is good and would be considered industry-standard	Outstanding
<b>.10</b>	Finish and Product Usage	Below an acceptable standard	The finished result is not up to industry standards and does not reflect salon-quality finished styling.	Finished to industry standard and represents a look we would be proud to put on our Instagram	The finish is outstanding

### Test 4 – Commercial Hair Cut and Style (From a Photo)

#### Procedure Marks

These are areas that are being graded during the process.

#### Marking Criteria

Measurement Element	Criteria
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<p><b>Work Organization and Health and Safety</b></p> <p><i>Weight</i></p> <p><b>.10</b></p>	<ul style="list-style-type: none"> <li>• Only the tools, equipment, and accessories are taken out and placed on the workstation for this test.</li> <li>• The blow dry was performed in a manner that followed industry practice: not too close to the scalp and kept moving. The hair was not brushed aggressively.</li> <li>• Cleaned tools and disposed of hair waste according to health regulations and organizational procedures.</li> <li>• As soon as they were finished cutting, the hair was swept up and placed in the bin before they started the blow drying.</li> <li>• If a razor was used the blade was placed in a sharps bin.</li> <li>• PPE as needed.</li> </ul>
<p><b>Client Care</b></p> <p><i>Weight</i></p> <p><b>.10</b></p>	<ul style="list-style-type: none"> <li>• Treated the client as a real person. Had them at the height/level a client would be in the salon for their height.</li> <li>• Maintained a clean and tidy work area throughout the service.</li> <li>• Applied draping to ensure client protection and safety.</li> <li>• As per communication there was no sideline coaching.</li> <li>• They did not overuse styling products, causing the client to sit uncomfortably in air filled with overspray.</li> <li>• Followed the client’s wishes as per the project instructions.</li> </ul>

**Judging Criteria** - Judging is completed by a panel of three judges who do not know the competitor, have not trained the competitor, and yet to have had communication with the competitor.

Weight	Element	1	2	3	4
.15	Haircut is a replica of the	Would not be considered a	Has some similarities but	Appears to be a good	Outstanding

	photo	replica	is not considered a good replication	replication	
<b>.20</b>	Quality of the Replication	Substantial issues with the quality. Too long or too short. Part and or weight in the wrong spot	Has issues with the details. Quality is good but there are slight issues between the photo and the finished look	The replication is well done	The replication is outstanding
<b>.25</b>	Quality of the Haircut (Not about the replication but the quality of the haircut)	Below the acceptable standard	Meets standard but has some visible flaws	Meets or exceeds the industry standard with no visible issues	The haircut is outstanding
<b>.10</b>	Blow-dry Finish	Below an acceptable standard	The blow-dry demonstrates some skill and design intention	The blow-dry has been well executed and was clearly done by a professional	The blow-dry is outstanding
<b>.10</b>	Finish and Product Usage	Below an acceptable standard	The finished result is not up to industry standard and does not reflect salon quality nor quality product selections.	Finished to industry standard and represents the products used in a professional setting.	The finish and product integration are outstanding

## ADDITIONAL INFORMATION

### Skills Canada Alberta Regional and Provincial Rules and Regulations

[Regional and Provincial Rules and Regulations](#)

### Skillz & Thrillz Podcast

Check out our podcast – Skillz & Thrillz: Alberta’s Trade & Tech Youth Podcast. Our talented alumni share tips and tricks on how to succeed in competitions and your career! Their insights can help you prepare for your Skills journey, and who knows, you might just be a future guest!

<https://skillsalberta.com/student-resources/skillz-thrillz-albertas-trade-tech-youth-podcast/>

### Project Change at the Competition

Where a Test Project has been circulated to competitors in advance, the PTC can change the project up to a maximum of 30% of the work content for the competition.

### Competitor Registration

Registration for regionalized events will open online on January 7, 2026 @ 3:30 PM. Please refer to this competitions event page for additional registration and competition information:

<https://skillsalberta.com/competition/>

### Lunch

Lunch for accredited competitors will be provided by Skills Canada Alberta.

### Parking & Venue Maps

Parking is FREE for all attendees.

Attendees **MUST** register for FREE parking by clicking the below link. Attendees can pre-register their vehicle at anytime prior to the PSCC or register onsite at the PSCC.

<https://www.offstreet.io/events/CBLHM7U1>

<http://edmontonexpocentre.com/attend/parking/>

### Opening Ceremonies / Competitor Onsite Registration

Opening Ceremonies for the PSCC will take place on Tuesday May 5, 2026, at 6:00 pm in Hall D of the Edmonton EXPO Centre. Admission is free, and everyone is welcome to attend. It is important to note that competitor registration will open immediately following the Opening Ceremonies.

### Awards Ceremony

The Awards Ceremony will take place on Thursday May 7, 2026, at 6:30 pm in Hall D of the Edmonton EXPO Centre. Admission is free and everyone is welcome to attend. The Awards Ceremony will be shown live at <http://skillsalberta.com/>

## Team Alberta Information

Team Alberta will be selected at the PSCC Awards Ceremony. Gold medalists will then be eligible to participate at the Skills Canada National Competition (SCNC) on May 27- May 30, 2026, in Toronto, Ont. It is recommended that competitors review and become familiar with the SCNC contest description and project at <https://www.skillscompetencescanada.com/en/event/skills-canada-national-competition-2026/>

During the PSCC Awards Ceremony on Thursday May 7, 2026, Gold medalists will be given their Team Alberta information package and will confirm their participation in the SCNC. Students must be present at the Awards Ceremony to claim their position on Team Alberta. If the Gold medalist is not able to attend SCNC, the next highest-ranking individual will be asked to participate. If a student is not able to attend the Awards Ceremony an email confirming the student’s interest in Team Alberta participation must be emailed to [javierad@skillsalberta.com](mailto:javierad@skillsalberta.com) prior to the start of competition on May 6, 2026.

**Please prepare your students in advance to accept a position on Team Alberta and review how your school will support their participation.**

**Please see this link for additional Team Alberta information:** <https://skillsalberta.com/team-alberta/>

## Questions?

Please contact Mike Sury [MikeS@SkillsAlberta.com](mailto:MikeS@SkillsAlberta.com)

## Committee Members

Colleen Nelson - Chair	Elk Island Catholic Schools
Coralee Dahl - Co-Chair	Calgary Board of Education
Tracey Millar	Red Deer Catholic School Division
Tanya Jarvis	Elk Island Public Schools
Michelle Gilewich	Elk Island Public Schools
Tracy Knopp	Wildrose School Division
Aiana Burr	Edmonton Public School Division
Jill Miller	MC College (Red Deer)
Rianna Spronk	MC College (Edmonton)
Crystal Kennedy	MC College (Calgary)